

# Goddard



CLOCKWORKS

Spring 2011

## Reaching Out

WGDR's new interim director, Kris Gruen (RUP '97), broadens the station's scope and influence.

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## JUNE

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8 Discover Goddard in Seattle, Wash.

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15–23 Master of Fine Arts in Creative Writing Residency, Port Townsend

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## AUGUST

4–7 Outreach: Alternative Education Resource Organization Conference, Portland, Ore.

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14–16 Making, Meaning, and Context: A Radical Reconsideration of Art's Work; Interdisciplinary Arts Conference, Plainfield

**SOUND ADVICE** MFAIA students in Port Townsend, Wash., have a discussion on the beach bordering the Puget Sound.



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*Clockworks* is Goddard College's semiannual community magazine.

We encourage submissions of news from alumni, faculty, staff and students.

Printed on recycled paper with soy-based ink.

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## | from the president |

**A**S WE CELEBRATE A WELL-EARNED SPRING IN VERMONT and I reflect on my first nine months as Goddard's president, I am excited to report that the college continues on a healthy path of progress and growth and has reached significant milestones. With over 800 students, the highest enrollment since the 1970s, both the Plainfield campus and the Port Townsend site are vibrant with students, faculty and the richness of our academic programs. I have met many of you on both sides of the country, and it's been a pleasure to witness and to be inspired by your passion and commitment to the Goddard experience, to learning and to the community.

In January, Goddard received excellent news from the New England Association of Schools and Colleges (NEASC) Commission on Institutions of Higher Education. The commission affirmed the work of the college reflected in our self-study, speaking to the capacity of the Goddard community to both honestly self-reflect and take action based in that reflection. These characteristics lie at the heart of our mission and will continue to sustain us as we further grow and strengthen Goddard. The commission, for the first time in Goddard's history, awarded the longest possible term of 10 years of accreditation—an affirmation that the college is strong and moving in the right direction.

One key goal that emerged from the self-study was to review and revise our mission statement, which had not been revisited in 70 years. A mission statement tells us who we are and what we essentially cherish and value. It is the core of the college's purpose and aspirations, it informs priorities and directions, and it is central to strategic planning. I would like to acknowledge the hard work of the Goddard community and thank all those involved in developing the mission statement.

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**The Mission of Goddard College: To advance cultures of rigorous inquiry, collaboration and life long learning, where individuals take imaginative and responsible action in the world.**

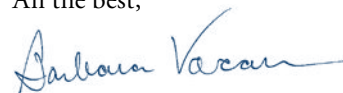
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The Goddard College Board of Trustees has conditionally approved this mission statement, contingent upon its review once the strategic planning process is complete. Short statements of values, vision, history and educational context will also be freshly articulated.

It is on the ground of a very successful mission revision process that we initiate our strategic planning process—a process that is cause for celebration as it reflects a college ready to plan for its future.

I have spent the past months meeting with members of the extended Goddard community, weaving and strengthening bonds with alumni and the communities of Vermont and Port Townsend. I have also had opportunities to represent Goddard in the arena of national higher education. I have had conversations with students, faculty and staff that deepen my appreciation for Goddard's rich history and present opportunities and challenges. With this deepening knowledge, I am inspired to collaboratively craft the next chapter of Goddard's story: a story that celebrates the college's resilience; the commitment to authentic learning and difficult dialogues; and those with the courage to live lives of rigorous inquiry, life long learning, and imaginative and responsible action in the world.

All the best,



Barbara Vacarr, Ph.D.





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## Submit News

Send your news and notes to [clockworks@goddard.edu](mailto:clockworks@goddard.edu) or Goddard College, 123 Pitkin Road, Plainfield, Vermont 05667.

## NEW TEAM FORMS TO LOOK AT GODDARD'S ACCESSIBILITY

**G**oddard now has an Accessibility Planning Team (APT), chaired by Dvora Zipkin, academic and disabilities support coordinator. The team is made up of representatives from the staff, administration, students and faculty. Goddard formed the team as a direct result of student input during the IBA-2 residency in Spring 2010.

Current APT projects include writing mission and vision statements, recommending the college engage in a campuswide accessibility audit, and recommending short-term “quick fixes” that will immediately improve physical access on campus.

The team plans to create a tactical accessibility plan that will be updated yearly, with recommendations for the college’s planning committee. Accessibility projects will address the facilities on campus, academic issues, and the college’s ongoing policies and practices.



**HITTING THE SLOPES** This 1955 photo shows students piling into a truck for a day on the mountain.

## EXHIBIT SHOWCASES LIFE AT GODDARD COLLEGE IN THE 1950S

**A** new exhibit is on display through June 20 at the Eliot D. Pratt Center. “The History of the Goddard Experiment: 1949-1959” features photos, brochures and other written materials from the era.

One document, “The College and the Community: A Report on Adult Education at Goddard,” describes how the college made its special resources, “resources of experience, information, personalities, and plant,” available to Vermonters. At that time, between 500 and 1,000 people took advantage of the college’s offerings each year.

The Adult Degree Program at Goddard would continue to grow, as Royce “Tim” Pitkin believed that Goddard’s responsibility was to extend beyond the walls of the campus into every city, town, village and community in the state.

A program advertisement from 1950 stressed that the modern

college “must help education to be a living and life-long process.” By 1954, Goddard had offered 16 years of conferences, workshops and undergraduate education, and led the nation in developing programs that responded to the need for adult education in a society of growing complexity. The exhibit is curated by staff member and alumnus Dustin Byerly and is the third in a series of exhibits documenting the college’s history.

## TARAKALI GIVES WORKSHOPS AT HAS PROGRAM RESIDENCY

**T**he Health Arts and Sciences Program welcomed guest scholar, Vanissar Tarakali, Ph.D., to its spring residency. Her workshops focused on embodied education for healing and social justice. She provides training for those who support communities facing violence and oppression.



Lynda Barry  
Self-portrait

## GRAPHIC NOVELIST BARRY VISITS MFAW PROGRAM

**I**n January, an overflow crowd greeted Lynda Barry, the visiting artist for the Master of Fine Arts in Creative Writing Program in Plainfield. A world-renowned cartoonist and author, Barry is perhaps best known for her weekly comic strip, *Ernie Pook's Comeek*. Her 2009 book, *What It Is*, won the prestigious Eisner Award for Best Reality-Based Work.

## Study in Hawaii

See page 27 for information about the Health Arts and Sciences intensive residency program in Hawaii.

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# Reaching Out

STORY BY JEFFERY LINDHOLM  
PHOTOS BY ANDY DUBACK

With Kris Gruen in place as the new interim director of WGDR—spreading the word, far and yon, about Goddard College—the station is opening up the airwaves to do what it does best.

## Lasting Legacy

WGDR owes a debt of gratitude to Greg Hooker, former general manager, who secured the station's broadcasting license and professionalized many aspects of its operations. Thank you, Greg, for helping to make WGDR *the* community radio station of central Vermont!

**F**OR MORE THAN 35 YEARS, WGDR has been beaming forth radio waves full of music and talk, enlightenment and illumination from the Goddard campus. With its new sister station, WGDH in Hardwick, those signals reach even farther into Vermont. But now the station is reaching out in a different way, working to bring the college and the community together again, to give Goddard and WGDR/WGDH a presence in central Vermont that they haven't had since the Residential Undergraduate Program closed in 2002.

"It's literally like the roots of the college have been cut off, and it's sitting in a pot without soil, and we want to plant it back in the ground and have its roots grow back out," says Kris Gruen, the new interim director of the radio station.

Gruen's job is newly created and takes over some of the responsibilities of the former general manager post, such as general oversight of the station. But his essential role is serving as a liaison between the station and the college, and from there reaching out to the surrounding community to bring the college, the station and the community together.

## Connecting With the Region

When Barbara Vacarr became Goddard's president last fall, she quickly recognized the radio station's value as the most direct interface between the local community and the college. At the station's annual meeting in February, she told the assembled programmers that it was because of them that the station had stayed alive and had such great value to the college.

Gruen says that President Vacarr also sees the Goddard campus as a potential regional center for the arts, and she views the station as an important tool to support and promote that concept. Gruen, a professional musician and an alumnus of both the RUP and MFAIA programs, notes that Goddard is

**CHARTING THE COURSE**  
WGDR Operations Manager Dave Ferland (left) and Interim Director Kris Gruen are preparing a strategic plan for the future of WGDR.



“not that visible” to the community anymore.

“Not yet,” he adds, “and that’s what Barbara’s idea is: to really bring attention to the campus again and to stir it up and have life there.” They have talked about a diverse performing arts series established at Goddard, so people will have a reason to come to the campus and “see that it’s happening.”

## Stayin’ Alive

In 2002, when the Residential Undergraduate Program closed, Goddard lost most of its presence in Plainfield and the local area. There weren’t students around regularly, and there were few activities to bring community members to the campus.

And without students, Goddard’s radio station, became something unusual in college radio—a station with virtually no student programmers. There were no students to cue up tunes or yammer into the microphones. For the last eight years or so, WGDR has been, more or less, a community station owned by the college and staffed by community members rather than students.

According to Operations Manager Dave Ferland, who was a library staffer and WGDR programmer for many years, “The programming with students—coming from all walks of life and areas of America and the globe—was quite varied. They would come in for a semester, and every semester we’d get a slightly different batch of them.” With the closure of the campus program, the constant influx of new blood was lost. So how did the community programmers keep WGDR alive?

Suddenly a pool of community members was staffing the station, and the staffing became more stable. The volunteer programmers, many of whom have produced shows for years, honed their skills. The staff “gelled,” says Ferland, and developed its own sense of identity and its own voice.

“The public affairs programming in particular has become very strong,” he says. “It has grown well beyond many other community stations.”

Gruen has been eager to connect these seasoned radio programmers with Goddard students and faculty and to connect those groups with everyone else. He’s been contacting program directors and has spoken at the opening session of most residencies since his job started.

“This is a conscious and deliberate effort,” he says. “We’ve got a real desire to connect communities and enrich programming for everyone involved.”

## A New Take on Networking

One of the program directors Gruen contacted was Elena Georgiou, interim director of the MFAW



**TOWER OF POWER**  
Dave Ferland stands in front of WGDR’s tower in Plainfield; the station recently added a new tower in Wolcott, which broadcasts its signal into Lamoille County. At left, a look inside the air studio.

# “THIS, TO US, WAS AN OPPORTUNITY TO REACH OUT BEYOND THE BORDERS OF THE COLLEGE CAMPUS.”

ELENA GEORGIU, MFAW PROGRAM INTERIM DIRECTOR, ABOUT WGDR INTERVIEWING FACULTY ON THE AIR

program. “He said in an e-mail, ‘Do you have any ideas,’” she remembers, “and I thought, ‘Oh, yeah, I have some ideas.’ One of the things I wanted to do was highlight new books when faculty had new books come out.”

Gruen’s offer came at an opportune time. The college was just rolling out its new graphic novel focus, and three of the MFAW faculty members at the upcoming residency had new books out: the memoir *Hiroshima In The Morning* by Rahna Reiko Rizzuto, *The Four Percent Universe* by Richard Panek, and neatly enough, Susan Kim’s graphic novel, *Brain Camp*.

“This, to us, was an opportunity to reach out beyond the borders of the college campus,” says Georgiou. Connections were made, and all three authors gave interviews on the air. The station also did an interview with the residency’s visiting writer, graphic novelist Lynda Barry, and promoted her lecture to the public.

For future residencies, Georgiou says, the evening readings could all be open to the public. There has also been talk about the station broadcasting students’ on-air plays.

Ken Feld, a member of the station’s policy advisory council, says that others in the council support the idea of the college becoming involved

with the radio station. “They see it as a good thing,” he says, “and they welcome it.”

Another new step came in January, when John Murphy, a current SBC student who’s also general manager at the University of Connecticut’s WHUS, presented a weekend of workshops on community radio topics for Goddard programmers and interested community members.

## Interactive Community Building


Gruen and Ferland are both working on a strategic plan for a newly laid out station organization, and within that strategic plan will be the clear directives and goals that the station is going to hold for itself.

While that document is still in the drafting and approval stage, Gruen is clear about his focus on a newly coined term and concept: the Interactive Community Building Initiative.

And speaking of building, WGDR has built its network farther afield than central Vermont by erecting a tower in Wolcott. The new signal, 91.7, broadcasts to Lamoille County, reaching the towns of Hardwick, Morrisville and Stowe.

Goddard’s commitment to the station, Gruen says, involves “a deep investment in the school’s survival and sustainability, where the community becomes stakeholders in the sustainability of the school.”

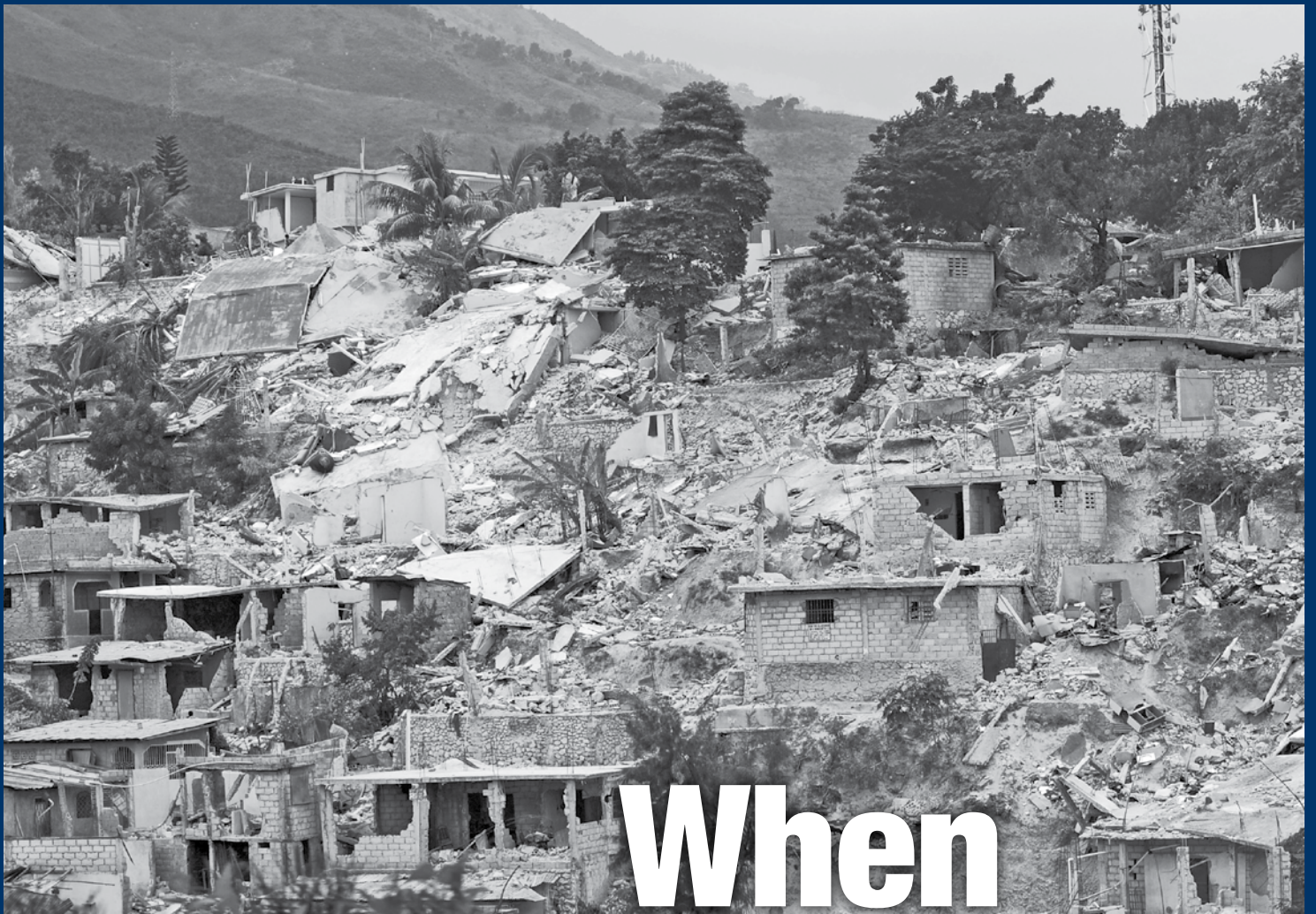
The station’s greatest potential, he says, is as a community enrichment center for extended learning. It’s really an alignment, with the station aligning with the college and its communities of interest.

“WGDR will be bringing Goddard pedagogy and community life concepts out to whatever group of people we’re reaching out to,” he says, “whether it’s Morrisville or Hardwick or any of the towns around us.” 

**IN THE KNOW**  
In January, Kris Gruen interviewed MFAIA faculty member and filmmaker Alrick Brown at the Sundance Film Fest, in Park City, Utah. Brown’s film, *Kinyarwanda*, won the Audience Award in Sundance’s World Dramatic Competition.







# When Disaster Strikes

**REDUCED TO RUBBLE**  
When a catastrophic earthquake shook Haiti in January 2010, Lori Martineau, a Goddard student and native of Haiti, encountered the scene above when she went home to be with her family.

BY LAWRENCE GOODMAN  
(MFAW '08)

The world awoke to several horrendous disasters over the past year, each one requiring an army of volunteers to help the victims left in its wake. Many members of the Goddard community have lent a hand in disasters over the years. Here are just a few of their stories.

**T**HEIR DESCRIPTIONS OF WHAT THEY SAW are remarkably similar. “It was knee-buckling and heart-wrenching,” says Celia Hildebrand, a faculty advisor in the Health Arts and Sciences Program. “There were tons of trees, roads, entire buildings just destroyed.”

“It was an apocalyptic landscape,” says Lori Macklin, the student life coordinator at Goddard’s Port Townsend site. “I walked around on the streets, seeing nine of ten homes destroyed. It was basically piles of rubble everywhere.”

“It was chaotic, insane, horrific,” says Lori Martineau, a student in the Psychology and Counseling Program. “Everything lay in complete ruins.” Hildebrand, Macklin and Martineau are all members of the Goddard



**RECOVERY MODE**  
**Above, families at an art therapy day camp in La Vout, Haiti. Below, Lori Martineau with a young man she met at the hospital where she interpreted. He was injured in the earthquake and had just had his leg amputated. "It was particularly sad," she says, "because he was a soccer player and kept asking me when he could have another leg, so he could play."**

community who have worked as either volunteers or paid employees in disaster zones. Hildebrand was serving as the director of recycling on the Hawaiian island of Kauai when Hurricane Iniki struck in 1992, sending waves as high as 35 feet crashing down on the island's shore and all but destroying more than 5,000 homes. Macklin found herself in El Salvador in 2001 when two earthquakes happened within the course of a single month, killing nearly 1,000 people. And most recently, Martineau rushed to the aid of her fellow Haitians in 2010 when an earthquake decimated the island.

All three women play down how much they endured, preferring to talk about the victims of the natural disasters who lost their lives or wound up traumatized and homeless. But they also say they would be lying if they didn't admit that the work took its toll on them.

"It was often too much for me. I suffered a lot," says Martineau. "It was a lot to carry the stories and pain these people had gone through. Meanwhile, my country is gone. Parks where I used to play were turned into tent cities.

It stunk everywhere, and people were suffering."

### Using Early Training to Handle Hurricane Iniki

Hildebrand started doing disaster relief work at a young age. She was 15, growing up in Pittsburgh, when she founded the city's first-ever First Aid Safety Team. She and the roughly 20 other teens in the group learned CPR and first aid and trained to be first responders at natural disasters and other emergencies. They honed their skills but never got a chance to practice them.

"Thank God, no," says Hildebrand, who is now 51 and living in Tucson, Ariz. "We never had any reason to use them."

She moved to Hawaii in 1989, shortly after receiving her master's in social ecology at Goddard.

Her position was recycling coordinator for the entire state, and she expected she'd largely be dealing with issues like garbage disposal and reusing discarded plastic. Instead, Hurricane Iniki struck. It was a category 4 storm (on a scale of one to 12). The eye of the storm hit Kauai, the northernmost of the Hawaiian islands. Iniki ultimately did \$1.8 billion



worth of damage, the highest of any hurricane in Hawaii's history. It fell to Hildebrand to figure out what to do with all the debris and refuse.

In the immediate aftermath of the hurricane, "it's definitely an adrenaline rush that helps you get through it," she says. She also says she tried as much as possible to carry out the procedures she'd been practicing during emergency training drills at her agency, acting almost as if she were on autopilot. "You kind of slip into gear," she says.

But there were also challenges she couldn't have anticipated, like bringing in the cranes, bulldozers and other construction equipment needed to gather and remove the debris.

"It was like, 'Oh my God, how do you get in vehicles and heavy equipment here when the airport is down and you have to transport things across the ocean?'" she says. All told, it took a year and a half to clear the wreckage.

Hildebrand is also a licensed acupuncturist. Last fall, she signed up as a volunteer with Acupuncturists Without Borders, an organization that offers free acupuncture to disaster victims. In training, Hildebrand says she has learned how important it is to "mask everything you can.

"As an acupuncturist, your whole role is to bring someone in and calm their trauma. You create an atmosphere and keep it steady." She has also girded herself to deal with the large number of military personnel who typically work on the scene at a disaster, an adjustment she says is harder than she at first thought. "When you're in a disaster experience, it's 100 percent military," she says. "Knowing how you're going to respond to guys holding guns and people that are being really aggressive because they have to maintain safety is critical. In terms of cross-cultural differences from Goddard, you can't get more different than that."

In the spring, Hildebrand was awaiting word from Acupuncturists Without Borders on whether she would be sent to Japan to help victims of the earthquake there. She knows it will be an experience unlike she's ever faced, but she says she's ready.

### Maintaining Calm in the Face of Adversity

In the summer of 1989, Macklin, then a sophomore in college, traveled to Israel to work on a number of archaeological digs. She spent time in Tel Aviv, Haifa, and also the disputed territory of the West Bank, where at the time, there happened to be a Palestinian uprising. One day, standing in the valley where the dig on the West Bank was located, Macklin noticed around 20 Palestinians streaming down a nearby hill straight toward them. Suddenly, stones



began whizzing over their heads.

"It was 'run for your life,'" she says. Other students with her began running away and screaming. "A lot of people just plain flipped out," she says. Macklin, though, stayed calm, finding shelter in a mosque.

Now 41, she says she didn't know it at the time, but this ability to stay cool in the face of crisis would serve her well 12 years later, when she moved to El Salvador. She had gone to the country with her husband, planning to learn Spanish, do some teaching and participate in a number of aid development efforts. Instead, an earthquake struck. When her plane touched down in San Salvador, the capital, chaos had erupted in much of the country.

"It was devastation and emptiness," she says. "People had this vacant look on their faces. When you looked them in the eyes, they looked like they weren't there.

"At first, it was overwhelming," she adds. "It was just really kind of diving into the deep end of the pool." As part of the relief effort, she worked with a doctor, an economist and a social worker, traveling around the country to assess the needs of various cities, towns and

**HELPING HAND**  
Lori Macklin supports the medical team at the Los Abelines clinic in El Salvador in 2005. The doctor was stitching up the patient's leg after he fell into a barbed-wire fence and badly cut himself. "As a nonmedical person, I was helping to keep him calm while the nurse assisted with the procedure," Macklin says.

villages. She did a lot of physical labor as well, shoring up hillsides, constructing foot bridges, and building homes and outhouses.

“Let’s just say that I built a lot of adobe structures,” Macklin says.

One of her most important jobs, though, was simply to listen. “It was about being able to bear witness,” she says. “It was about listening to their stories and being there for them. A lot of people had never had anyone listen to their stories.”

Macklin left El Salvador in 2005. She returned last year, though, and visited one of the remote northern towns where she’d helped build a medical

**“WHEN YOU’RE IN A DISASTER EXPERIENCE, IT’S 100 PERCENT MILITARY. KNOWING HOW YOU’RE GOING TO RESPOND TO GUYS HOLDING GUNS AND PEOPLE THAT ARE BEING REALLY AGGRESSIVE BECAUSE THEY HAVE TO MAINTAIN SAFETY IS CRITICAL.”**

CELIA HILDEBRAND, ON VOLUNTEERING AFTER HURRICANE INIKI



**TROPICAL STORM Above, Celia Hildebrand, who coordinated the removal of debris after Hurricane Iniki devastated Kauai in 1992. Right, the aftermath of the hurricane.**

clinic. The government had recently decided to send a full-time doctor to staff the clinic. She says it gave her a profound sense of satisfaction.

### Helping on the Home Front

Martineau, now 35, grew up in Haiti and came to this country to attend college. She had just returned to New Mexico from a visit with her mother when the earthquake struck on Jan. 12, 2010.

“I had to go home. I had to be there,” she says. “I didn’t know what I’d do, but I just wanted to be with my family.”

She flew to the neighboring country of the Dominican Republic and then hopped a ride with a friend who was also headed to Haiti. The ride was largely uneventful until they got to the border. “I’ve gone through the border before,” she says. “It’s always, you get out, you show your passport—it’s all very official. But there were people everywhere, people leaving Haiti, going into Haiti, people injured... just chaos.”

Several hours later, she arrived at her mother’s home. Thankfully, it was undamaged. “By chance her neighborhood was spared,” Martineau says. But she suggested that she and her mother go for a drive to survey the damage and destruction.

“I was shocked by what I saw,” she says. “Everything lay in complete ruins. I was thinking, ‘how could this have happened?’” That night, she and her mother slept in their driveway in sleeping bags. They worried that aftershocks might bring

the house down on them as they were sleeping.

Within days, Martineau was volunteering at the Port-au-Prince General Hospital. She served as a translator for a team of Canadian doctors who went around writing up quick assessments of the injuries and needs of all the people who were showing up at the hospital for treatment. Many of the hospital’s buildings had been destroyed.

“It was just hundreds of people laying in the grass,” she says. “Some of them were dead. Some of them were about to die. There was a lot of moaning and crying and screaming.”

Martineau says pure adrenaline kept her going. “I’d go home, drink with friends, talking, laughing, and then the next day it was everything all over again,” she says, adding that she had never seen human misery as bad as this.

After volunteering at the hospital for two weeks, she says “a friend of a friend” called and asked if she would like to volunteer for Save the Children, a humanitarian aid agency that was doing work in Haiti with both adult and child survivors. Martineau led

group therapy sessions of anywhere from 10 to 40 adults. She encouraged them to talk about their grief if they’d lost a relative in the quake.

She dealt with the survivor’s guilt many of the group’s members were suffering. A lot of what she did was just listen to people telling their stories.

Six months after the earthquake, Martineau found herself burnt out. The suffering and trauma of everyone around her began to overwhelm her. A friend came from the United States to visit, and they spent a day at the beach together.

“She said, ‘We’re just going to talk about you. We’re going to talk about how you’re feeling,’” Martineau says. “It helped because for so long I’d been on the other side, listening.”

She is back in New Mexico now, studying in the master’s program at Goddard, but she plans to return to Haiti very soon, using the expertise she’s gained in art therapy at the college to aid her fellow Haitians.

“I want to go back. That’s my goal,” she says. “I’m just waiting for the right opportunity.”



FEMA NEWS PHOTO

# When a mollusk Becomes a Muse

After being struck down with a long-term, debilitating illness, Elisabeth Tova Bailey (IBA '86) found inspiration and comfort from an unexpected companion. Her book, *The Sound of a Wild Snail Eating*, recounts her journey with a slimy new friend.

Writing a book can be a challenging process, but for Elisabeth Tova Bailey, a 1986 graduate of Goddard's Individualized Bachelor of Arts Program, the challenge was not only a creative one—it was also physically daunting.

At age 34, Bailey contracted a mysterious illness while traveling in Europe, one that medical specialists at major U.S. clinics were at a loss to treat. Among other complications, the disease resulted in a debilitating chronic fatigue that left Bailey confined to her bed and barely able to turn over, isolated from her friends, home and the life she'd taken for granted.

Then, one day, a visitor brought her a potted violet, along with an unexpected stowaway: a small woodland snail. Before long, the snail had been transferred into a more homelike terrarium, and Bailey lived with the unassuming creature at her bedside for an entire year. As she became acquainted with its habits, she recognized that she and the snail had a lot in common: both of them lived lives that were isolated and circumscribed, but both had learned to persevere and make the best of their circumstances.

Bailey turned her observations into an essay and later a memoir, *The Sound of a Wild Snail Eating*, which has received the National Outdoor Book Award and the John Burrows Medal Award for Distinguished Natural History.

"Initially I wrote the book as a thank you to the snail," Bailey says. "Because of the natural history


component, people who would never read a book about illness are reading it."

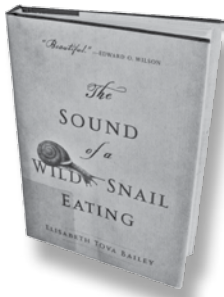
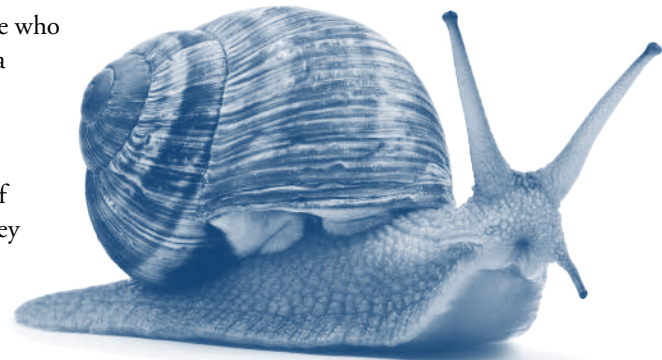
In one of her sporadic periods of better health, Bailey did research on the life history of mollusks, and the book interweaves her illness narrative with glimpses into the world of the snail and its fascinating repertoire of behaviors.

"What I think I was attempting to do was to try simultaneously to write very personally and very universally," she says. "Isolation is a part of life, no matter what your species or your circumstances. Not dwelling on the specific illness allows everyone to relate on some level."

The book is gaining attention from the medical humanities field, a fast-growing discipline that encompasses literature, art and music, along with conventional medical training. The goal is for doctors to graduate from medical school with a deeper understanding of the world and greater compassion for their patients.

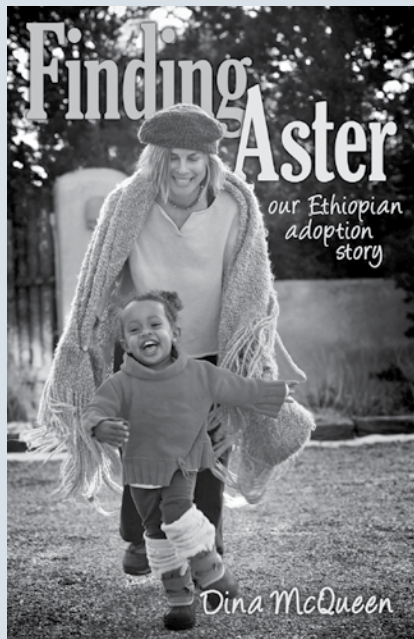
Bailey says her year at Goddard, and in particular her advisor, experimental novelist Kathryn Davis, helped open her eyes to the possibilities of creative nonfiction, giving her permission to go where the snail's story led her.

"I didn't have a clue, when I started, where the writing process would take me," she says, "or where I would end up." 



Listen to the sound of a wild snail eating at [elisabethtovailey.net](http://elisabethtovailey.net).

—BY ELEANOR KOHLSAAT (HAS '07)



**FINDING ASTER: OUR ETHIOPIAN ADOPTION STORY**

**Dina McQueen (MA '98)**

In *Finding Aster*, Dina McQueen chronicles her journey to motherhood through an international adoption. *Inkwater Press (2011), \$18.95*



**PEN FAME** Shown here at a book signing, McQueen hopes her book will encourage more openness between international adoption agencies and adoptive parents.

**New in Print**

**A DEADLY MISSION**

**Rev. Dr. Judith Campbell (GGP MA '75)**

College Chaplain Olympia Brown investigates a shadowy religious cult that's recruiting college students, with disastrous and even deadly results. *Mainly Murder Press (July 15, 2010), \$15.95*



ALISON CARON

**A DIFFERENT CALLING** An ordained minister and author of the Olympia Brown mystery series, the Rev. Dr. Judith Campbell considers writing a part of her ministry. Learn more about Campbell and her "holy mysteries" at [judithcampbell-holymysteries.com](http://judithcampbell-holymysteries.com).

**SKELETONS IN THE SWIMMIN' HOLE: TALES FROM HAUNTED DISNEY WORLD**

**Kristin Petersen Schoonover (MFAW '09)**

In what originated as her graduate thesis at Goddard, Schoonover writes a series of chilling ghost stories set in Disney theme parks. *Admit One Literary Theme Park Press (2010), \$9.95*

**PANIC**

**Laura McCullough (MFA '95)**

In this collection of poetry, McCullough recounts the tragic story of a drowned boy and the effect it has on a community. *Alice James Books (2011), \$15.95*

**ELEGAIC: FOOTNOTES TO RILKE'S DUINO ELEGIES**

**Elaine Terranova (MFA '77)**

Taking Rilke's Duino Elegies as a starting point, Terranova creates "footnotes" to the older poet's work through poems that are at once sophisticated and lovely. *Cervena Barva Press (2010), \$7*

**THE LUNAR CALENDAR**

**Nancy FW Passmore (GGP MA '77)**

In this 35th annual edition, the lunar calendar continues a tradition that began at Goddard Cambridge in 1976. *The Luna Press (2011), \$23*

**A FEW SMALL REPAIRS**

**David Robson (MFAW '06)**

Loosely based on the true, bizarre life of mother and daughter Big and Little Edie Beale, this dark comedy tracks the lives of its characters from being part of America's privileged class to facing eviction from their Newport mansion by the board of health. *CreateSpace (2010), \$11.95*

**WHO'S AT HOME IN YOUR BODY (WHEN YOU'RE NOT)?**

**Stephen Rich Merriman (ADP '79)**

A series of essays on consciousness, Merriman's book encourages a spirit of both serious and playful inquiry on the path to personal discovery. *Four Rivers Press (2010), \$16*



Have you published a book recently? Send it to *Clockworks*, Goddard College, 123 Pitkin Road, Plainfield, VT 05667. Please note that because of the volume of publications we receive, we give preference to the most recently published books.



# What's on the Horizon?

Goddard explores new academic programs to meet growing needs in the community, both at home and around the world. BY ELEANOR KOHLSAAT (HAS '07)

**S**TUDENTS AT GODDARD are often encouraged to involve their home communities in their study plans. After all, the majority of a semester's work typically takes place off campus and out in the world. Recently, Goddard has been practicing what it preaches, designing new academic programs to meet specific needs in the school's local and global communities.

## Adding a New Path to Sustainability

There's never been a better time to study sustainability issues, says Ann Driscoll, interim

director of Goddard's new Bachelor of Arts in Sustainability Program (BAS). The new degree complements the Master of Arts in Sustainable Business and Communities, which has been a stand-alone graduate program since 2006.

"We've altered the planet in profound ways," Driscoll says. "Our local and global communities urgently need informed and active citizens if we hope to preserve some semblance of life as we have known it on this planet."

Many scientists believe we've entered a new geologic age, called the Anthropocene Age, an epoch shaped by the impact of the human species on Earth. Goddard's BAS program, which held its





**“EVERYTHING I STRIVE TO DO IS TO CREATE A BETTER WORLD FOR THEM, SO THEY PLAY A SIGNIFICANT ROLE IN MOTIVATING ME.”**

**JOSH JEROME, RECENT GRADUATE OF THE SBC PROGRAM, ABOUT DAUGHTERS SOPHIA AND ALYCE**

### Jerome Takes New Direction Through Sustainable Business Program

**W**hen Josh Jerome entered the Master of Arts Program in Sustainable Business and Communities, he was working at a mutual fund company but was increasingly interested in socially responsible investing and community investing.

“I wanted to go back to school, and then I saw an ad in a local paper for Goddard,” he says. “I was a little nervous about the learning model at first, but I love research and saw this as a good opportunity to really go for it. I tried to do as much as I could to see what my limits were.”

As the program progressed, he saw his confidence grow with every semester. There’s a kind of happiness, he says, that permeates the residencies, in part because of the learning environment and the people drawn to it.

“We all loved seeing each other during the residency, and we encouraged each other,” he says. “It gave us room to take chances, to say the things you need to say, to be open and creative.” Being a native Vermonter, he also appreciated that there were people from so many different backgrounds and that they all brought something interesting to the program “table.”

“We shared resources, helped each other learn researching skills,” he says. “This is a program where there are no boundaries; we look at sustainability from every aspect of life.”

Jerome’s studies led him to become the business loan administrator for Community Capital of Vermont, a microfinance organization that provides loans of up to \$50,000 for start-up and existing businesses around Vermont.

“We serve the lower- and middle-class entrepreneurs of Vermont who have been turned away by traditional banking institutions.”

— CHRISTINE TOTH (MFAIA '07)

**TAKING THE NEXT STEP** Building on the experiences of graduate students like Josh Jerome, Goddard has created a new Bachelor of Arts in Sustainability Program.

first residency in March in Plainfield, is designed to help students gain the knowledge and skills they need to make the transition to this new age. This includes not only taking steps to reduce our impact on the planet, but also developing the resiliency to adapt to the inevitable changes ahead.

A growing number of students have already shown their interest in sustainability issues through their work in other academic programs or in their careers, according to faculty member Catherine Lowther. The BAS program is structured to respond to four major areas of interest: agriculture, energy, economics and community.

Lowther says the current group of students has taken on projects as diverse as constructing buildings out of tires and other waste materials, creating a nonprofit incubator for new farmers, and studying permaculture in Latin America.

The BAS program “is designed to encourage people to tackle their tough questions in whatever arena they want to,” Driscoll says. “For some people, it will be in their own lives. For others, it will be within their communities.

“It’s so easy to focus on the catastrophic images of what could be,” Driscoll adds. “But one thing that’s really important is that programs like the BA in sustainability help people move in the direction of hope and possibility.”

### Bringing Education Program to Urban Students

As wonderful as it can be to take a weeklong break from family and work to focus exclusively on one’s studies, not everyone can put their everyday lives on hold. Goddard’s new education program in Seattle, Wash., is intended to serve an urban population of students who need to be home with their families at night.

“It’s a continuation of the work we’re already doing in Vermont,” says faculty member Sharon Cronin. “The main difference is the urban setting.”

The “community campus” in Seattle’s Columbia City neighborhood will be housed in three buildings belonging to area nonprofits; workshops will be held at Southside Commons and Rainier Valley Cultural Center. The program will offer both a bachelor’s and master’s degree in education and emphasize individualized studies, like the current Plainfield program. Students who want to become licensed as teachers will still need to attend the Plainfield residency. » **CONTINUED, P. 18**







**EXPERIMENTAL EDUCATION** Deanna Adkins works with a student at the YMCA in West Seattle, Wash.

**“IT WOULD BE GREAT TO HAVE THE OPPORTUNITY TO WELCOME OTHER STUDENTS TO MY COMMUNITY AND SHARE THE ‘GODDARD’ EXPERIENCE.”**

STUDENT **DEANNA ADKINS**, ABOUT GODDARD CREATING A NEW EDUCATION PROGRAM IN SEATTLE

Adkins Applies Her Master’s Degree Studies on the Job and in the Community

**D**eanna Adkins has a job that can bring her to her knees. In fact, as a preschool teacher at the West Seattle YMCA, she spends a lot of her time on the floor, getting down to the level of her young charges.

Adkins has worked in education for nearly 14 years, and she’s now putting her experience to work on a master’s degree in Goddard’s education program. She studies in her home community of Seattle, Wash., and travels to residencies twice a year in Plainfield.

“My plan is to create a program where nutrition, art, dance and movement are combined and used as a way for self-expression,” she says, “allowing children to become self-aware of their own talents and abilities for healthy living.”

During her investigations in the field, she says she’s come to realize that it would

be helpful to create a course for teachers to help them facilitate a program like this.

The MA in education, she says, will allow her to take steps professionally and academically to become “part of a solution instead of constantly complaining about the problem.”

And while she has enjoyed her last two residencies on the East Coast, Adkins says having the education program in Seattle would be the icing on the cake.

“It would be great to have the opportunity to welcome other students to my community and share the ‘Goddard’ experience.”

—KELLY COLLAR

**COMMUNITY EDUCATION** Goddard is exploring a new education program in Seattle, Wash., that would offer bachelor’s and master’s degrees in a more accessible location for urban students.



**“MY FATHER WAS WANDERING AROUND THE FORT WORDEN CAMPUS, AND HE STUMBLED ON GODDARD. HE CAME BACK AND SAID, ‘YOU SHOULD CHECK IT OUT! IT IS SO MADE FOR YOU!’”**

ALEX BRYAN, IBA STUDENT AND RESIDENT OF PORT TOWNSEND, WASH., HOME OF GODDARD’S WEST COAST CAMPUS

“Because of the population the program will serve, we expect it will have an emphasis on dual language, early childhood studies and intercultural studies,” says Sue Fleming, the program’s director. “It’s an ethnically, linguistically and culturally more diverse population than we have in Vermont.”

Roughly 25 percent of students in Plainfield are racially or linguistically diverse, while the Seattle group is expected to attract greater diversity, Fleming says.

“In Vermont, our program is not as easily accessible to the student population we want to serve,” she says, “We thought this program would best serve the community if it was in the community.”

Though students at the Seattle campus will go home at the end of the day, the program is still designed to foster a sense of community. The day will begin at 8 a.m. and run until 9 at night. Students will be together for meals, advising groups, seminars and cultural events, just as they are in Vermont; but while the Vermont residency resembles an educational retreat, the Seattle program is meant to integrate family and community into the residency.

“This is sort of an experiment for Goddard,” Fleming says. “We think of it as a model for us to be in a variety of communities.”

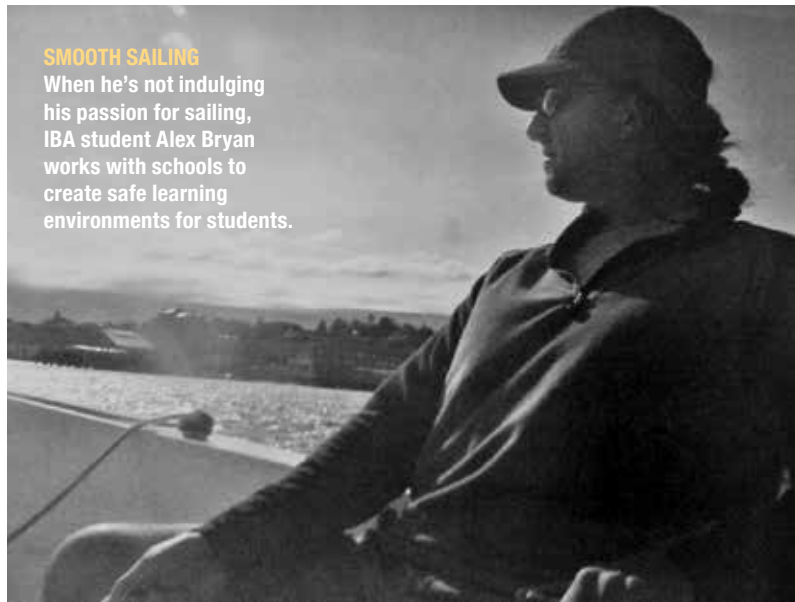
### Teaming Up With Colleges on the West Coast

Encouraged by the success that both the Master of Fine Arts in Creative Writing and the Master of Fine Arts in Interdisciplinary Arts programs have enjoyed in Port Townsend, Wash., Goddard is now making plans to bring the Individualized Bachelor of Arts Program (IBA) to the site as well.

Goddard is one of many educational groups that occupy Fort Worden State Park Conference Center, where the Port Townsend campus resides. Among the other partners are a marine science center, a mind-body institute and a woodworking school, plus Peninsula Community College, with whom Goddard recently signed a partnership agreement. The chance to share resources with so many other educational programs is one feature that makes an IBA residency in Washington unique, according to Josh Castle, associate academic

#### SMOOTH SAILING

When he’s not indulging his passion for sailing, IBA student Alex Bryan works with schools to create safe learning environments for students.



### Port Townsend Student Travels Coast to Coast for IBA Program Residencies

**A**lex Bryan makes quite a commute for his residencies at Goddard. He lives in Port Townsend, Wash., home of the college’s campus at Fort Worden, but he travels to Vermont for the Individualized Bachelor of Arts Program.

“My father was wandering around the Fort Worden campus, and he stumbled on Goddard,” he explains. “He came back and said, ‘You should check it out! It is so made for you!’”

Now in his second semester, Bryan focuses his studies on intentional communication, also referred to as nonviolent communication. He formed a nonprofit, Third Ear Project, and partners with schools to develop a culture of emotional safety and create optimum learning environments for students.

While he loves Vermont, he says he would love to see a program in Port Townsend—an idea that Goddard is currently working toward. “Of course it would be much easier for me if we had an IBA program here!”

Goddard and Fort Worden are an excellent fit, according to Bryan, with a campus that already exists and a great location, all set up for the needs of the college. Plus, Port Townsend has a vibrant cultural community and the social context to support the Goddard experience.

“The culture of Goddard is one that aims for equity, respect, diversity and inclusion,” he says. “Fort Worden is moving in that direction, too, partnering with entities at the fort to create a lifelong learning center, very much in the direction of Goddard’s programs. The fort and Goddard share a lot of values.”

— CHRISTINE TOTH (MFAIA '07)

**BUILDING WEST COAST OFFERINGS** Goddard is exploring new degree programs at the Port Townsend site in an effort to meet the needs of local students like Alex Bryan.

Learn more about Alex Bryan’s work with schools at [thirdearproject.org](http://thirdearproject.org).

dean and registrar, who is a member of the work group that's developing the initiative.

"We have all these neighbors right at the fort that are logical partners who can directly enhance the student experience," he says. "This is a wonderful opportunity for innovative private-public partnerships, including one between a public two-year college and a private four-year college, which rarely happens in higher education."


Among other things, the articulation agreement between Goddard and Peninsula College assures that Goddard will support students coming out of Peninsula's two-year programs.

Organizers envision similar agreements occurring

between Goddard and other area colleges in the future.

"We have a huge community college system out here, and we're looking for ways to reach out and connect with them," says Erin Fristad, director of the Port Townsend campus.

Though the region has many two-year and four-year colleges, it doesn't have a low-residency undergraduate option. The area also has a large population of "placebound" students who are unable or unwilling to relocate to attend school.

"It's been a longstanding goal for Port Townsend to meet the needs of these learners," Fristad says, "and they welcome Goddard's low-residency undergraduate offering as a solution." 

## college briefs » CONTINUED FROM P. 5

### WGDR MARATHON RAISES AWARENESS OF HOMELESSNESS

In February, WGDR hosted a 14-hour homelessness marathon featuring the stories and personal voices of homelessness in the United States. This year's show marked the marathon's fourteenth year of broadcasting on commercial-free radio stations.

### OLYMPIC PENINSULA LEADERS DISCUSS FUTURE OPPORTUNITIES WITH GODDARD

Educational, nonprofit and civic leaders from the Port Townsend region joined Goddard trustees, staff, faculty and students on Feb. 18 at the Northwest Maritime Center to explore opportunities for the college in the Olympic Peninsula.

Representatives from the City of Port Townsend, Fort Worden Partners, Washington State Parks, Madrona MindBody Institute, Peninsula College, Jefferson Higher Education Council and the Fort Worden Collaborative attended.

Several presentations were given about the potential for further growth and strategic partnerships for Goddard in the region.

### ACTIVIST MCKIBBEN VISITS GODDARD TO SUPPORT NEW PROGRAM

Bill McKibben, environmental educator and activist, spoke at the Haybarn on March 5 to a full house of students, faculty, staff and members of the central Vermont community.

Cofounder of 350.org, an organization dedicated to mobilizing people around the world to address the climate crisis, McKibben came to Goddard to help launch the new Bachelor of Arts in Sustainability

Program. He shared stories from his travels around the globe to mobilize individual citizens to help mitigate the effects of the climate crisis by creating community and sharing ideas and resources.

He also presented his organization's efforts to de-escalate climate change by defunding the U.S. Chamber of Commerce and invited audience members to join the cause.



© NANCIE BATTAGLIA

**CLIMATE TALK**  
Environmental activist Bill McKibben spoke at Goddard on March 6. See his talk, "Local and Global Updates from the Climate Fight," at <http://www.ustream.tv/recorded/13115321>.

## faculty & staff notes

**Kyle Bass** (MFAW) was a visiting author at the Syracuse Downtown Writer's Center. The Paul Robeson Performing Arts Company of Syracuse presented a staged reading of his play, *Name in the Street*, featuring Tony Award nominee Stephen McKinley Henderson in the role of Moe.

**Ryan Boudinot** (MFAW) had an essay and an excerpt of an unpublished novel in *Of a Monstrous Child*, an anthology about writers and their mentors. He launched a new writers retreat program, a joint venture between Seattle's Richard Hugo House and the Icicle Creek Music Center. He has been named a featured speaker at TEDxOverlake, an independently produced TED event scheduled for June 18.

**Rebecca Brown** (MFAW) was nominated for a Pushcart Prize. She has an essay in *It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living*, edited by Dan Savage and Terry Miller, published by Dutton/Penguin USA.

**Jan Clausen's** (MFAW) prose poem "Veiled Spill #1," her faculty reading selection at the Plainfield residency, was recently featured on *Poets for Living Waters*.



**Ruth Farmer** (IMA program director) was featured in two articles in *The Magazine of Yoga*, talking about her career in establishing and leading programs of study in progressive education. The interviews explored several topics, including the essential role of skepticism for success, the importance of creative writing programs, and the development of critical thinking skills for lifelong learning within individualized programs of study. Read more at [magazineofyoga.com](http://magazineofyoga.com).

**Erin Fristad** (Port Townsend campus director and MFAW alumna) was appointed to the Port Townsend Arts Council by the City Council on April 11. Congratulations, Erin!

**Sarah Hooker** (Academic Services) had two minor roles in a March production of Shakespeare's *Romeo and Juliet*, produced by Shakespeare in the Hills and performed at the Haybarn Theatre.

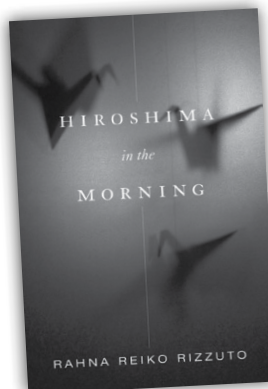
**Bhanu Kapil** (MFAW) was nominated for a Pushcart Prize. She cotaught a workshop at the Duderstadt Video and Performance Studio at the University of Michigan with the poet and hypnotist Melissa Buzzeo. An interview with Bhanu, "What is Experimental Literature? {Five Questions: Bhanu Kapil}," appeared at *html giant*. She also had work published in *1913*, *Encyclopedia Project*, *esque*, and *with+stand*. Kapil was a visiting writer at Temple University.

**Susan Kim's** (MFAW) *Brain Camp* has been selected by the American Library Association/Young Adult Library Services Association as one

of the year's Top Ten Great Graphic Novels for Teens.

**Rogelio Martinez** (MFAW) gave an interview to support a new play at Traveling IQ.

**Richard Panek** (MFAW) celebrated the publication of *The Four Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality*. In support of the book, he appeared at The Rubin Museum of Art as part of the season-long series "Talks About Nothing" –in this case, the "nothing" of the universe. He appeared on *The Leonard Lopate Show* on WNYC, and his book tour took him to venues in Washington, D.C., New York, Seattle and San Francisco.



**Rahna Reiko Rizzuto's** (MFAW) *Hiroshima in the Morning* was nominated as a finalist for the National Book Critics Circle (NBCC) Award. In support of her book, she appeared on *The View*, *The Today Show*, *The Gayle King*

*Show*, MSNBC morning news, The Graduate Center at CUNY, NBCC Finalists Reading at the New School, and the NBCC award ceremony and reception.

**Juliana Spahr** (MFAW) recently coedited with Stephanie Young a new publication, *A Megaphone: Some Enactments, Some Numbers, and Some Essays about the Continued Usefulness of Crotchless-pants-and-a-machine-gun Feminism*.

**Jane Wohl's** (MFAW) poetry collection, *Triage*, has been accepted by Fithian Press.

## Brown Takes Prize at Sundance

**A**lrick Brown, a faculty advisor in the Master of Fine Arts in Interdisciplinary Arts Program, had reason to celebrate recently. His film, *Kinyarwanda*, won the Audience Award in the Sundance Festival's World Dramatic Competition. He accepted the award in January in Park City, Utah.

A faculty member at the Port Townsend campus, Brown is a writer and director who had early inspiration from an undergraduate film course about legendary filmmakers Alfred Hitchcock and Orson Welles. "What a great beginning," he says.

You can learn more about all of Brown's films, plus see photos and clips, on his Website: [alricksporch.com](http://alricksporch.com). Here is an excerpt of what you'll find there.

**The Story of Kinyarwanda** During the Rwandan genocide, when neighbors killed neighbors and friends betrayed friends, some crossed lines of hatred to protect each other. At the time of the 1994 Rwandan genocide, the Mufti of Rwanda, the

most respected Muslim leader in the country, issued a fatwa forbidding Muslims from participating in the killing of the Tutsi. As the country became a slaughterhouse,

See clips of Alrick Brown's films, both old and new, at [alricksporch.com](http://alricksporch.com).



mosques became places of refuge where Muslims and Christians, Hutus and Tutsis came together to protect each other. *Kinyarwanda* is based on true accounts from survivors who took refuge at the Grand Mosque of Kigali and the madrasa of Nyanza. It recounts how the Imams opened the doors of the mosques to give refuge to the Tutsi and those Hutu who refused to participate in the killing.

*Kinyarwanda* interweaves six different tales that together form one grand narrative that provides the most complex and real depiction yet presented of human resilience and life during the genocide. With an amalgamation of characters, we pay homage to many, using the voices of a few.



**IN THE MAKING**  
Above, a scene from *Kinyarwanda*. Below, writer and director Alrick Brown on the set during filming.

## NIH Researcher Seeks Goddard Students from '60s

**W**ere you a Goddard student from 1963 to 1970? If so, a researcher from the NIH may want to hear from you.

Goddard was one of the few colleges that sent students to the National Institutes of Health Clinical Center for a working term. In the decades after World War II, clinical research on human subjects in America increased dramatically, but studies using humans became increasingly legally restricted.

As a result, researchers looked for new sources of participants, and many of the healthy, "normal control" volunteers in clinical trials

since that time have been college students. The Goddard program was established to benefit the students with laboratory experience and a paid research opportunity and to provide the Clinical Center with healthy volunteers.

Dr. Laura Stark of Wesleyan University in Middletown, Conn., is starting a project to examine the experiences of the "normal control" research subjects at the NIH. Her study will look at the clinical trials performed after the war from the unique perspective of the trial participants.

She will perform a number of oral history interviews with people who served as "normal

control" subjects at the NIH, and she is hoping to include any Goddard alumni who underwent this experience. The project will suggest how research participants affected clinical findings, and how the institutions in postwar America that sent volunteers to the NIH, including universities and religious organizations, shaped the course of biomedical science into the 21st century.

**If you're interested in sharing your experience at the NIH while you were a student at Goddard, please contact Dr. Stark at [ljstark@wesleyan.edu](mailto:ljstark@wesleyan.edu) or (860) 685-3205.**

## 1950s

**Allen Soule (RUP '50)** of Plainfield, Vt., sent a note from Tucson, Ariz., where he spent the winter. Soule and his brother, Jack, recently visited Piers Anthony Jacob and his wife, Carol (RUP '56), in Inverness, Fla. Jacob was the featured author at the GFWC Woman's Club of Inverness in January. He is known for his Xanth fantasy series but has also written biographies, nonfiction, science fiction and romance novels.



### Send us your news

To submit a note, send an e-mail to [clockworks@goddard.edu](mailto:clockworks@goddard.edu).

## 1970s

**Edwina Austin (GGP '73)** of Rutland, Vt., has come out of retirement, again, to teach clinical nursing at Castleton State College.

**Michael Cerulli Billingsley (GGP '74)** of Brattleboro, Vt., received a two-week residency at the Gloucester Writers Center in Gloucester, Mass. He is working on the second draft of his screenplay, *Gone in One Blow*, a feature film set within an ancient culture of Ireland called the Tuath De Danann. He has been leading annual field research trips to Ireland since 2003, collaborating there with archaeologists, paleoclimatologists, historians, storytellers, geologists and mythologists.

**Reuben Jackson (RUP '78)** of Washington, D.C., gave a talk in December at Saint Peter's Church in New York City about documenting one's history as an artist. Jackson is a former archivist with the Smithsonian Institution's Duke Ellington Collection, and he is a writer, poet and music archivist.

**Peter Keane (RUP '75)** of East Chatham, N.Y., published his first

novel, *At Times Not Human*, as an e-book trilogy. You can sample and buy it at [amazon.com](http://amazon.com) or [lulu.com](http://lulu.com) and discuss it at [shelfari.com](http://shelfari.com). The book is a psychological and theological thriller.

**Stephen Rich Merriman (ADP '79)** of Amherst, Mass., published a new book, *Who's at Home in Your Body (When You're Not)?* The book is a series of essays based on natural observations of the phenomenology and functionality of everyday consciousness.

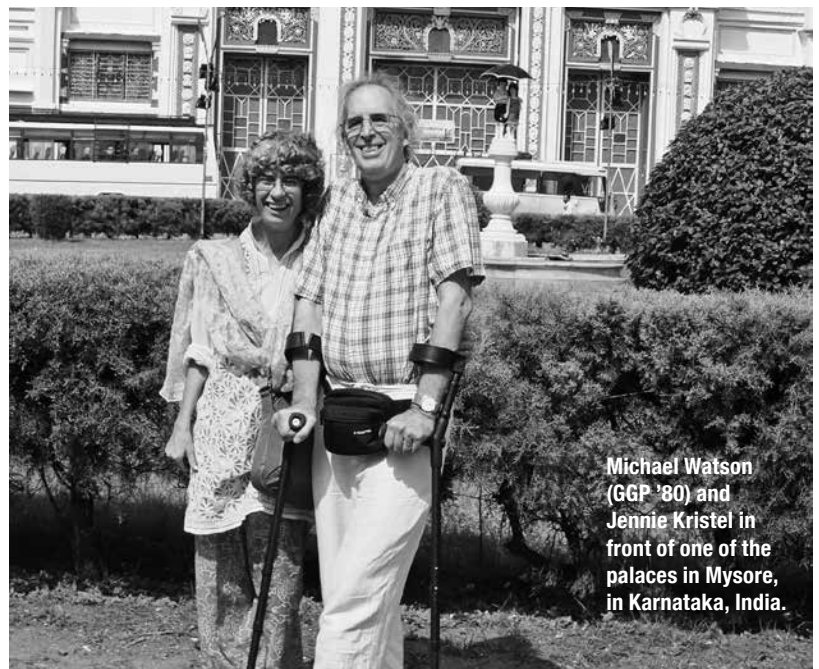
**Narciso Reyes (ADP '76)** of Lombard, Ill., published *E=mc<sup>2</sup>: The God in Einstein and Zen*, which he describes as a skeptic's search for the meaning of life and personal redemption.

## 1980s

**Michael Watson (GGP '80)** of Burlington, Vt., is a codirector of JourneyWorks and recently visited Chennai, on India's southeast

coast. During his visit, hosted by the World Storytelling Institute, Michael gave talks about "Native-American Healing Traditions in the Age of Obama" at India's National Folklore Support Centre and at the C. P. Ramasami Aiyer Foundation. He also did talk therapy and shamanic healing with residents of Chennai. He and his wife, Jennie Kristel, gave presentations on addressing the needs of individuals, families and communities in South India, where social conditions have been changing rapidly. In nearby Bangalore, they did training in improvisational theater for members of Yours Truly Theatre Company. Find out more at [journeyworksVt.com](http://journeyworksVt.com).

**Kathie (Alyce) Weston (GEPFE '81)** of Plainfield, Vt. had a book published by the American Quilt Society of Paducah, Ky. *Flip Flop Block Quilts* features 18 quilt projects using the curved template she designed. Weston has created a successful small business, teaching, lecturing and vending her quilt pattern designs and tools.



**Michael Watson (GGP '80) and Jennie Kristel in front of one of the palaces in Mysore, in Karnataka, India.**

## 1990s

**Noel Johnson (GV '94)** of Wartrace, Tenn., was elected president of Statewide Organizing for Community Empowerment, a member-run organization that encourages civic involvement and collective action so that the people of Tennessee have a greater voice in determining their future.

**Shajen Joy Lichtenstein (RUP '99)** of Los Angeles, Calif., is writing a book and producing a film, *Discover The Gift*, which she created with her brother, Demian Lichtenstein, a writer, director and producer for the movie *3000 Miles to Graceland*. *Discover The Gift* focuses on how each of us has a gift that is seeking to express itself and how the degree to which we honor that gift is the degree to which we will feel joy, happiness and fulfillment. As a result of the project, Shajen, her husband and her brother were invited to become founding members of the Southern California Association of Transformational Leaders. Find out more at [discoverthegift.com](http://discoverthegift.com).

**Karen Morris (PSY '98)** of New York, N.Y., received the National Association for the Advancement of Psychoanalysis 2010 Gradiva Award, for the best published article to advance public education of psychoanalysis. She wrote the article, "Torture and Attachment: Conscience and the Analyst's World-seeing Eye," (*Psychoanalytic Review*, October 2009), in response to the participation of APA psychologists in the practice of torture in Abu-Ghraib prison.



Karen is a psychoanalyst in private practice in New York.

**Jane Sprague (MFAW '94)** of Long Beach, Calif., published a book, *Imaginary Syllabi*, in March. She was a visiting writer in January for the Master of Fine Arts in Creative Writing Program in Plainfield. She will be a guest writer and faculty member at Naropa University as part of its annual summer writing program. She was a roundtable panelist at the Annual Conference of Writers and Writing Programs in February, and she will have poems published in the summer edition of the *Colorado Review*.

## 2000s

**Cara Benson (MFAW '07)** of East Greenbush, N.Y., had her book of poetry, *(made)*, published by Book Thug.

**Dustin Byerly (RUP '01)** of Montpelier, Vt., is a member of the hip hop group Boomslang, which was featured on volume one of the Golden Dome Musician's Collective 2011 Compilation CD, distributed by State and Main Records. Originally formed in 2006, Boomslang are currently in the studio working on their debut album. More info at <http://soundcloud.com/boomslang-2>.

**Marcia Casey (MFAW '09)** of Jackson, Wyo., had a long critical paper published by *Jacket Magazine* in April 2010.

**Christina DeSuno (IBA '09)** of Bristol, Wis., is a doctoral student in clinical psychology at the Adler School of Professional Psychology in Chicago, where she is working to support social justice and socially responsible practice

in the profession. She is also part of the Adler Institute on Social Exclusion, working in support of a military psychology group whose efforts support veterans and enlisted men and women.

**Mona de Vestel (MFAW '08)** of Syracuse, N.Y., signed a book contract with Standing Stone Books for her memoir *Our Father*.

**Drew Dillhunt (MFAW '09)** of Seattle, Wash., was a finalist for the National Poetry Series 2009 Open Competition for his poem "Material Science." His poem "Numerology" was published in the January/February issue of the online journal *Eclectica*.

**Jen McConnell Doron (MFAW '01)** of Cleveland, Ohio, has published stories in two literary magazines, *SNReview* and *Bacopa Literary Review*. She is also featured in the 2011 author spotlight published by Press 53. Read more about her at: [jenmccconnell.com](http://jenmccconnell.com)

**Theresa Edwards (MFAW '07)** of Poughkeepsie, N.Y., and **Lori Schreiner (MFAW '07)** of Brattleboro, Vt., collaborated as artists to honor children of the Holocaust in paintings and poems online at [trickhouse.org](http://trickhouse.org). Theresa's "The Touch of the Notch" was published online and in print in *Touch: The Journal of Healing*, and her book, *Voices Through Skin*, is being published by Sibling Rivalry Press.

**Susan Fagan (MFAIA '10)** of Westerville, Ohio, had a solo exhibition, *Thin Times, Thin Places*, at David Myers' Art Gallery in Westerville in November.

**Erin Fristad (MFAW '03)** held a workshop with the Fisher Poets Gathering in Astoria, Ore., in late February. Erin's workshop encouraged participants to write

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about their most terrifying moment at sea. Her workshop at Baked Alaska was packed, with extra chairs needed to accommodate all the aspiring writers. Of the experience, Erin said that “amazing stories surfaced, including a four year old getting hold of a handgun and firing it into the air.”

**John Hadden (MFAW '03)** of Londonderry, N.Y., had a solo show at Hubbard Hall in Cambridge, N.Y., based on interviews he conducted with his father some years ago.

**Cara Hoffman (MFAW '09)** of Ithaca, N.Y., has her thesis, *So*

by Arktoi Books, an imprint of Red Hen Press, in 2010 and was just selected as a finalist for the Publishing Triangle Edmund White Award for Debut Fiction.

**Vanita Leatherwood (IMA '08)** of Columbia, Md., had her poem, “Beyond the Fence,” paired with a painting of the same name by Nancy L. Davis at the Artists Gallery of Columbia. A second piece, “Adjusting to the Light,” was featured with the work of potter Winnie Coggins.

**Barbara Martinez-Griego (EDU-BA '08)** of Mukilteo, Wash., received tenure as a faculty member in early childhood education by the board of trustees of Skagit Valley College. Congratulations, Barbara!

**Donelle McGee (MFAW '08)** of Turlock, Calif., had her novella, *Shine*, published in the anthology *Men To Men: New Voices In Gay Fiction*.

**Bill Meis (MFAW '10)** of Redondo Beach, Calif., signed a contract to cowrite a memoir with philanthropist and political activist Stanley K. Sheinbaum.

**Kally Meister (MFAW '09)** of Knoxville, Tenn., had her thesis play, *After Autumn*, chosen as one of seven plays to be read in this year’s Appalachian Festival of Plays and Playwrights at Barter Theatre in Abingdon, Va.

**Bill Moser (MFAW '03)**, who started Ramsfield Press last August, is looking for manuscripts of traditional, linear fiction. The mission of the press is to publish the best-written novels and short story collections it can find. First-time writers and those published previously in any press are welcome. Ramsfield Press also sponsors six writing contests a year. Find out more at [ramsfieldpress.com](http://ramsfieldpress.com).



**ISLAND REUNION** Julia Sauve (EDU-MA '00) of Victoria, Prince Edward Island, and Keali'i Holden (EDU-MA '01) of Kilauea, Hawaii, met on the island of Kauai and swapped fond memories of Goddard.

**Nicholas Gage (EDU-BA '03, EDU-MA '06)** of Columbia, Mo., completed his doctorate in special education in the Leadership in Behavioral Disorders Program at the University of Missouri.

**Lawrence Goodman (MFAW '08)** of Providence, R.I., was selected by the Huntington Theater in Boston to be a fellow for the next two years.

**Thomas Griffin (MFAW '08)** was nominated for a 2011 Pushcart Prize in poetry by the editor of *The Aureorean*.

*Much Pretty*, slated for publication by Simon and Schuster; *Publishers Weekly* gave it a starred review. Simon and Schuster also bought the rights to her novel, *Snow in Hebron*.

**Gary Jacobs (MFAW '09)** of Austin, Texas, published his book, *Still Life with Genitals*, in paperback and as an e-book. Prior to attending Goddard, Gary wrote for the sitcoms *Newhart* and *Empty Nest*.

**Cathy Kirkwood's (MFAW '08)** novel, *Cut Away*, which began as her MFA thesis, was published



**Kristofer Neely (MFAIA '09)** of Spartanburg, S.C., had an exhibit of his work, *Into Your Hands: Postmodern Meditations on the Stations of the Cross*, at Oxford College of Emory University in Oxford, Ga. He is the assistant dean for studio art at Wofford College in Spartanburg and has created a series of works based on the stations of the cross. The stations depict individual scenes from Jesus' journey from the Garden of Gethsemane to the tomb.

**Matthew Quick (MFAW '07)** of Collingswood, N.J., had his book, *The Silver Lining Playbook*, selected by Amanda Ross for the TV Book Club, which *The Telegraph* calls "Britain's most powerful book club."

**Kristen L. Ringman (MFAW '08)** of Johnston, R.I., received the Kenny Fries A Room of Her Own (AROH) Foundation Fellowship. This fellowship is for a disabled female writer and awards tuition, room and board, plus travel to the 2011 AROHO Retreat in Abiqui, N.M.

**David Robson (MFAW '06)** of Wilmington, Del., won the Hotel Obligado Audience Choice Award for New Work at Philadelphia's Spark Showcase for his play, *Playing Leni*. Madhouse Theater Company will produce the play in May. He also published *A Few Small Repairs* (see pg. 14), which has had productions in Philadelphia and Belfast, Northern Ireland.

**Sybil St. Claire (MFAW '09)** of Orlando, Fla., was commissioned by Tony-nominated Broadway and film producer John Pinckard to cowrite the screenplay *Maam's Crossing*.

**Craig Thornton (MFAW '10)** of Watertown, N.Y., was commissioned to create a docudrama with the drama department of Indian River High School in Philadelphia, N.Y.

**Wallace Wilhoit (MFAW '07)** of New York, N.Y., had his opera, *Stillwaters*, read at the Actor's Guild of America in New York City in October.

**Lowell Williams (MFAW '06)** of Nashua, N.H., is enjoying success for his play, *Six Nights in the Black Belt*. It is a semi-finalist for the National Playwrights Conference at the Eugene O'Neill Theater Center in July.

**Maria Williams-Russell (MFAW '08)** of Greenfield, Mass., had her book, *A Love Letter to Say There Is No Love*, published by FutureCycle Press.

**Derek Young (RUP '01)** of Springfield, Vt., has cocreated a CD of music and spoken word: *Jay Stevens: Dance House* is available on iTunes and other online music stores. It mixes lyrical erotics and cosmic politics with drum-driven, guitar-fueled grooves. Jay Stevens is a coauthor of *Storming Heaven* and *Drumming at the Edge of Magic*. For more info, go to [LaughingRex.com](http://LaughingRex.com).

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## 2010s

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**Sarah Averill (MFAW '11)** had a blog post picked up by [Salon.com](http://Salon.com) for the site's Life section.

**Carolyn Bardos (MFAW '10)** of Lyme, N.H., had *Yesterday, Daybreak* published as part of the Main Street Rag Publishing Company's Editor's Choice Chapbook Series.

**Sheila Curran Bernard (MFAW '10)** of Delmar, N.Y., had the third edition of her book, *Documentary Storytelling: Creative Nonfiction on Screen*, published by Focal Press-Elsevier. Among the updates are interviews with filmmakers Alex Gibney, Deborah Scranton,

James Marsh and Goddard faculty member Susan Kim.

**Phillip Duncan (MFAW '11)** of Portland, Ore., married Erin Foran in June 2010. The couple met while studying abroad in West Africa. Phillip is a copywriter at Orbital Marketing, and Erin is a law student at Lewis and Clark Law School in Portland.



## academic programs

**ADP: Adult Degree Program**  
**ED: Education Program**  
**G-C: Goddard-Cambridge Program**  
**GEPFE: Experimental Program in Furthering Education**  
**GGP: Goddard Graduate Program**  
**GJC: Goddard Junior College**  
**GS: Goddard Seminary**  
**GV: Goddard Five (all programs '81-'91)**  
**HAS: Health Arts and Sciences Program**  
**IBA/OFF: Bachelor of Arts Program in Individualized Studies**  
**IMA: Master of Arts Program in Individualized Studies**  
**MAT: Master's in Art Therapy**  
**MFAW: Master of Fine Arts in Creative Writing Program**  
**MFAW-WA: Master of Fine Arts in Creative Writing Program in Port Townsend, Wash.**  
**MFAIA: Master of Fine Arts in Interdisciplinary Arts Program**  
**MFAIA-WA: Master of Fine Arts in Interdisciplinary Arts Program in Port Townsend, Wash.**  
**PSY: Psychology and Counseling Program**  
**RUP/RES: Residential Undergraduate Program**  
**SBC: Master of Arts Program in Sustainable Business and Communities**  
**SE/Sum: Social Ecology/Summer Programs**

**Michelle Embree (MFAW '10)** of New Orleans, La., made the final round at the Playwrights Workshop at the Kennedy Center for her thesis play, *Fish In A Barrel*.

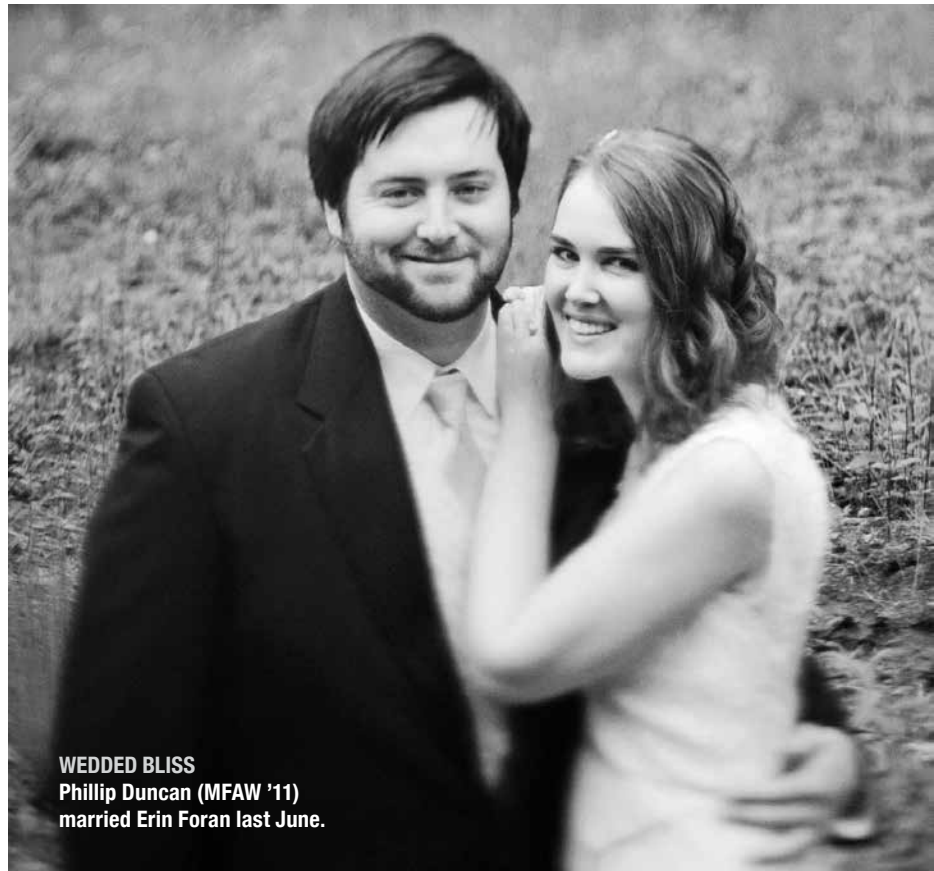
**Pria Keefe (MFAW '10)** of Seattle, Wash., curated the Words' Worth poetry readings at Seattle City Council, in which the housing, human services, health and culture committee meetings begin with a poem.

**Ann Keeling (MFAW '10)** of Grass Valley, Calif., performed at readings in Grass Valley and at the Nevada County Women's Writing Salon.

**Jill Magi (MFAW '11)** read with Jen Bervin, E. Tracy Grinnell and Cecilia Vicuna at the Textile Arts Center in Brooklyn, N.Y., as part of the current exhibition, *Missing/ Missed*. She also exhibited a piece in the show and was one of six artists selected as a Textile Arts Center studio resident for six months.

**Isla McKetta (MFAW '10)** of Seattle, Wash., won the Translation Nexus contest from Fiction Circus for her story, *East Meets West*, about shoplifting in a Polish supermarket. The intent of the contest is to get the world to read American fiction by asking people to translate this piece into all the languages of the world.

**Anji Reyner (MFAW '10)** of Missoula, Mont., had pieces published in *Action Yes*, *Front Porch*, *No Tell Motel* and *Pear Noir*. She writes poetry and fiction.



**WEDDED BLISS**  
Phillip Duncan (MFAW '11)  
married Erin Foran last June.

**Jaime Simmons (SBC-MA '10)** of Tacoma, Wash., became the conference service director at Seattle Central Community College last July.

**Susan Tsui (MFAW '10)** of Woodside, N.Y., had her short story, *Baby, Be Mine*, published in the *Warrior Wisewoman 3* anthology last August.

**Sidney Williams (MFAW '10)** of Tyler, Texas, expects to release his graphic novel, *The Dusk Society*, in 2011.

## current students

**Paula Altschuler's (MFAW)** teaching practicum was featured in Park City, Utah's *Park Record*. She also conducted a radio interview on KPCW about her practicum.

**Yasmin Amico (MFAW)** read a selection of her poetry at the Bronson Silas Library in Waterbury, Conn.

**Aholaah Arzah (MFAW-WA)** read from her thesis, *Such a Parched Craving Always*, at the Northwind Reading Series in Port Townsend, Wash.

**Mary Curtis' (MFAW)** essay, "The Last Book I Loved," appeared on *The Rumpus*. Look for it at [therumpus.net](http://therumpus.net).

## Coming in Fall 2011:

An annual report to the Goddard College community, including updates on the strategic plan, Goddard West, sustainability efforts, and looking toward the commemoration of 150 years of Goddard in the world.

**Jon Dittman** (MFAW) presented a critical paper on John Edgar Wideman's novel, *Philadelphia Fire*, titled "A Community of Ashes: Wideman's Search for Reconciliation in *Philadelphia Fire*," at the American Literature Association's annual conference in Boston.

**Jessica Otto** (MFAW) had an excerpt of her thesis published in *7x20* magazine. An essay she wrote about writing Twitter fiction was published on the Write 1 Sub 1 blog.

**Mateo Paneitz** (SBC) received an award from Heifer International for his work in Guatemala. A native of Lufkin, Texas, he is the executive director of Long Way Home, a nonprofit in Guatemala that recycles trash into green buildings.

**Kristen Stone** (MFAW) had her poem, "Dear corporate bookstore chain," published in this winter's edition of *Women's Studies Quarterly*.

**Shandi Thompson** (MFAW) presented a lecture to Ruidoso High School's theater and English departments on the literary history and content of *Peter Pan*. The lecture is based on her long critical paper.

**Lisa Vaas** (MFAW) and Goddard alumnae **Meghan Guidry** and **Dawn Paul** were featured in the Cambridge, Mass., Mouthful Reading Series. Lisa also published an essay with *Lindenwood Review* called "The Saddest Tootsie Pop Ever."

**Karen Walasek** (MFAW-WA) read her work with poets Destiny Birdsong, Lisa Dordal and Freya Sachs at the Global Education Center in Nashville.

Announcing the 30th Annual  
Current Educational Issues Conference

## Charter Schools: Promise and Peril

Plainfield, Vermont | July 10–11, 2011

This conference has special significance as Goddard approaches its 150th anniversary. The Current Educational Issues conferences were started in 1939 by the groundbreaking educators of the mid-twentieth century—Dewey, Kilpatrick, Giles and Tim Pitkin. The topics were both germane to their time and timeless: "Democracy and Education" and "Who Should Go to College?"

This year's focus, "Charter Schools: Promise and Peril," will explore the pros and cons of the charter school movement as a critical current event in education. Like the previous conferences, this conference presents an opportunity to explore the various avenues of meaningful and democratic school reform and reorganization.

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INFO: [http://www.goddard.edu/study\\_polynesia\\_hawaii](http://www.goddard.edu/study_polynesia_hawaii)

## | in memoriam |

**Debra Sue Blanchard** of Washington, Vt., died on Jan. 11, surrounded by her family. Deb was the manager of Goddard's Business Office for many years and lived life to its fullest, every day.

**Stevens E. Brooks (GGP '76)** died on June 3, 2010, at the age of 68, in Philadelphia. He was executive director of the Philadelphia Center from 1973 to 2007 and a founding member of the Council for Adult and Experiential Learning. The council was the forerunner of the National Society for Experiential Education, and it named Brooks one of its three pioneers for the year in 2005.

**John E. "Joe" Bush (GEPFE '78)** died on Dec. 27, 2010. Among his many endeavors, he was president of Connecticut Building Congress and chaired numerous other

committees through the years. He was very interested in promoting energy conservation and retired from SNET America to test his entrepreneurial skills and spread his energy conservation message.

**Peter Casey**, who served as Goddard's director of enrollment management from 1998 to 2001 and special assistant to the president through March 2005, died on Jan. 11 in Lemon Grove, Calif., at the age of 65.

**Peter Clement Davis (ADP '69)** died on Nov. 21, 2010, in Holden, Mass., on a full blue moon. He sailed as a merchant marine deck officer for Woods Hole Oceanographic Institute, National Bulk Carriers, Sea Land, Inc., and Farrell Lines, Inc. He retired in 1996 as vice president for Penn Terminals in Philadelphia.

**Christy (Werbel) Kearney (ADP '79)**, also known as Chrys Rasmussen and Saylor, died in February 2010 in San Francisco at the age of 62. Her good friend, **Aline O'Brien Wolfer (RUP '80)** formed a publishing company and published one book, *Womanblood: Portraits of Women in Poetry and Prose*. Classmate **Kitty Costello (ADP '79)** coedited the book. Kearney pioneered the field of poetry therapy with dying people before going to nursing school. She cared for AIDS patients, the underserved ill, and hospice patients until she could no longer do so.

**William F. Kearns Jr. (RUP '46)** died on Jan. 2. in Keene, N.H., at the age of 89. Over the course of a journalism career that spanned more than a decade, he worked for the *Hammond Times* in Indiana and the *Bennington Banner* and *Rutland Herald* in Vermont. For eight years, he headed the Morning



### Dennis Murphy, Longtime Goddard Faculty Member and Recognized Gamelan Expert, Dies at 76

**Y**ou can find a lasting legacy of Dennis Murphy simply by wandering into Goddard's Music Building. A beautiful and unusual set of melodic percussion instruments—a gamelan—resides there, thanks in large part to his introduction of the Indonesian musical tradition to the college.

Murphy, who died on Nov. 29, 2010, at his home in Plainfield, is recognized around the world as being the first American to build a gamelan on the Javanese model. He taught music at Goddard from 1967 to 1981 and also ran a group of Javanese orchestras. He later taught at the Governor's Institute on the Arts and continued to inspire generations of students, friends and colleagues.

He was a member of numerous musical groups, including the Fyre and Lightning Consort, the Nisht Geferlach Klezmer Band and Still Friends. For many years he directed the Plainfield Village Gamelan, for which he built all the instruments and composed much of the music.

Murphy also wrote poetry and was an award-winning artist and photographer. He will be remembered fondly by those who knew him for his genius, his sweetness and his whimsical sense of humor.

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**Dennis Murphy in the '70s, playing the gamelan he built while he was teaching at Goddard. Playing the gamelan is a communal activity, he once said, and an experience that "takes hold of students."**

Press Bureau, which during the 1950s was the Vermont Statehouse bureau for the *Burlington Free Press* and the *Rutland Herald*. In 1959, he was named deputy commissioner of the Vermont Department of Institutions by Gov. Robert Stafford, a post he held until 1963, when he was appointed commissioner of administration by Gov. Philip H. Hoff. At the conclusion of the Hoff era in 1969, he moved to Maine and served from 1969 to 1975 as commissioner of mental health and corrections under Gov. Kenneth Curtis.

**Leslie Marie Kerig (GV '88)** died on Sept. 25, 2010, at the age of 57. She received her master's degree in history with a focus on the Vietnam War. Kerig had a 25-year career with the Catholic Diocese of Arlington, teaching at St. Thomas More Cathedral School and Bishop Denis J. O'Connell High School. She taught pottery for several years at the Mount Vernon Recreation Center for the City of Alexandria, Va. In retirement, she was a costumed interpreter for historic St. Mary's City, Md.

**Aryhwa "Ary" King (ADP '74)** died on Feb. 1, 2010, at the age of 73. King received critical acclaim for her ensemble and duo work in New York, N.Y., and later in Santa Cruz, Calif., as a soloist with the Santa Cruz Ballet.

**Sarah Knowlton (GV '85)** died quietly in her sleep on May 8, 2009, at her home at Friends House in Sandy Spring, Md. She was 75. A 2004 graduate of Potomac Massage Training Institute, Sarah flourished later in life using her creative energies as a massage therapist. Massage also focused her talents for healing and connecting with others.

**Anita M. Lathrop**, died on Aug. 28, 2010, in Norwich, Vt., at age 72. She worked with children over the years and in 1984 cofounded Red Room Day Care in Wilder, retiring in 2005. She was involved in the women's liberation movement and had a true sense of place in her community and life.

**Robert Bryson LeLievre**, former Goddard faculty member, died on Dec. 1, 2010, in Roswell, N.M., at the age of 66. He was a professor emeritus at the University of Great Falls.

**Mildred LaBounty Longchamp (Goddard Seminary)**, died on Oct. 20, 2010. At the age of 95, she gave up her beloved Vermont home and moved to Massachusetts to be near her daughter. She lived independently at Quail Run Estates in Agawam, Mass., until the age of 104.

**Joan Maida (ADP and IMA '04)** died on Oct. 31, 2010, in Carlstadt, N.J., at the age of 61.

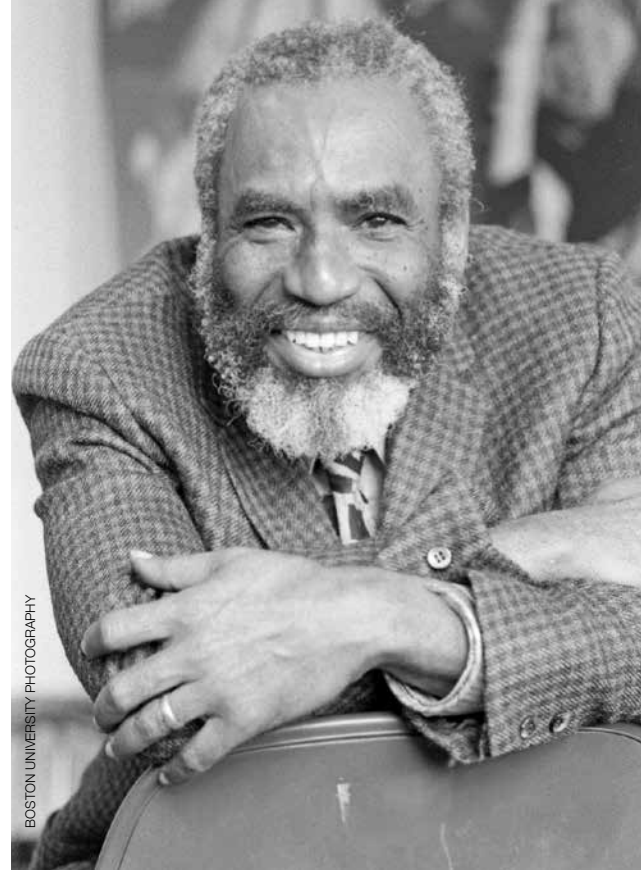
**Doris M. (Innes) Nault**, died on Nov. 19, 2010, in Burlington, Vt., at the age of 97. Doris graduated from Goddard School for Girls in Barre in 1931.

**Joan Elizabeth Price (RUP '64)** died on Sept. 26, 2010, in Poughkeepsie, N.Y., at age 69. She received degrees in French and English from Goddard.

**Eileen Ruth (Johnson) Taska (ADP '73)** died on Jan. 23 in Gorham, Maine, at the age of 79. For more than two decades, she had a successful private practice as a psychoeducational therapist. Eileen was a talented artist and sculptor. In the 1970s, she undertook the study of gross anatomy at Yale Medical School in order to hone her depictions of the human form. Her carvings in wood and stone are held in private and family art collections.

**Judith Marie Wallace (MFAW '07)** died on Dec. 14, 2010, in Ocean Shores, Wash., at age 61. Her thesis play, *Moon of Changing Season*, won the political playwriting contest at the Castillo Theatre in New York, N.Y., in 2010. She was a guardian of the land and a warrior for the sacred in all living things.

**Cynthia Lynn Wilson (MFAW '10)** of Texarkana, Ark., died on Dec. 10, 2010, at the age of 49. She was a poet, a novelist and a member of the Ole Miss Alumni Association.



## Spruill Leaves Legacy as a Black Theater Activist and Theater Educator

**B**oston University recently celebrated the life of James Spruill (ADP '68), a legendary actor and educator who had his roots in Goddard's Adult Degree Program. He died of pancreatic cancer on Dec. 31, 2010, at age 73, in Roxbury, Mass.

After he earned his bachelor's degree in Plainfield in 1968, he enrolled in Boston University's School of Theatre to pursue a master of fine arts degree in directing. Just one year into his studies, he cofounded the New African Company, a Boston-based theater company that, to this day, mounts the work of African-American playwrights on stages throughout the Boston area.

Spruill was, himself, a critically acclaimed actor, director and producer, and he shared the stage with the likes of Morgan Freeman and Al Pacino. He joined BU's theater faculty in 1976 and taught classes in acting, directing, theater history and literature for three decades before retiring in 2006.

His wife, Lynda Patton, graduated from the Goddard-Cambridge Graduate School for Social Change in 1978 and also taught theater. She died in August, 2010, at their home in Winchester, N.H. Jim is survived by his and Lynda's son, Robert Patton-Spruill, who is a filmmaker.

# Art History

A rainy-day search through the Goddard archives unearths some nearly forgotten treasures.




**AN ARRAY OF ARTISTS** The painting and ceramic photos shown above appeared in a 1966 brochure of the Goddard Art Center. Both music photos show students in 1955 performing around campus.



**F**unny what a little digging will do. A recent search of the Goddard archives brought to light some old pamphlets that showcase the Goddard Arts Center, which operated from 1955 to 1968 under the former Division of Adult Education and Community Services.

The program brochures reveal early examples of the rich history of artistic practice and exploration at the Plainfield campus. The program hosted summertime retreats for artists and their families, who came for at least a week to create music, jewelry, sculptures, ceramics and paintings. Faculty from Goddard and other institutions joined professional musicians, composers, dancers and artists to engage with and guide participants in their practices.

In February, President Vacarr hosted members of 24 arts organizations in Vermont and a member of the Plainfield selectboard to discuss a potential collaboration between the college and the community to establish an arts center at Goddard. The college also had conversations with representatives of the Plainfield Area Community Association and other community members to lay the groundwork for a possible arts organization and further explore ways to support artists on Goddard's campus. 

—HILLARY MONTGOMERY



See more photos of Plainfield's early years at "The History of the Goddard Experiment: 1949-1959," on exhibit at the Eliot D. Pratt Center through June 20.

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