

Goddard



CLOCKWORKS

Winter 2018

AN INTERVIEW WITH
**MATTHEW
QUICK**

**ENVISIONING
THE FUTURE**
OF THE GODDARD
ALUMNI ASSOCIATION

**WORKING FOR
CHANGE**

ALUMNI FIGHT FOR RACIAL
AND SOCIAL JUSTICE

| upcoming events |

FEBRUARY

2-9 MFA in Interdisciplinary Arts
Program Spring Residency, *Plainfield*

10-17 Education Program
Spring Residency, *Seattle*

15 Seattle Regional Alumni
Gathering, *Seattle*

16-24 Graduate Institute
Spring Residency, *Plainfield*

16-19 Lighthouse Writers' Conference
and Retreat, *Port Townsend*

MARCH

2-9 Undergraduate Program-I
Spring Residency, *Plainfield*

9 Tampa Regional Alumni Gathering
and AWP Reception, *Tampa*

16-23 Psychology Program
Spring Residency, *Plainfield*

23-31 MFA in Interdisciplinary Arts
Program Spring Residency, *Port Townsend*


24 Boston Regional Alumni
Gathering, *Boston*

30-Apr 6 Undergraduate Program-II
Spring Residency, *Plainfield*

MAY

12 New York City Regional
Alumni Gathering, *New York*

FOR INFO
ON ALL EVENTS
PLEASE VISIT
**GODDARD.EDU/
EVENTS**



A scene from the Alumni
Weekend Residency in October.
Read the story on page 12.

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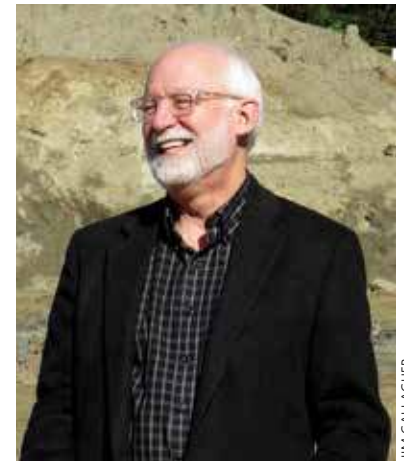
AT THE OCTOBER MEETING

of the Goddard Board of Trustees, I let the Board know I intend to leave my position as of June 30, 2018. At that time, my

contract with the College runs out, and I have chosen to make that a point of transition. This was a very tough decision. The most difficult part is that it means I will be leaving behind relationships that formed over the many years since I first arrived on campus in the summer of 2008. I am also moving on from an institution which has much to contribute to the current discourse in our country. Still, it is time.

Since 2008, I have been privileged to work with colleagues and a community that is dedicated, skillful, creative, and inspiring. These individuals have met everyday challenges with grit and have surmounted significant hurdles with fortitude and foresight. In the midst of the College's important and difficult work, the individual members of the Goddard community are able to embrace each other with kindness, humor, and heartfelt warmth. That is the kind of community that is especially hard to leave.

I have been in higher education for over 40 years. I will miss being a part of the process that helps so many find meaning in their lives and ways of being in the world. Though in my roles at Goddard I have had less direct connection with students than in the 30 years I spent in the classroom, I was able to observe and experience those transitions and changes through commencements, chance meetings, alumni gatherings, and other forums. These student



JIM GALLAGHER

transformations of which I speak would not take place without the full vesting of the students and the faculty in a learner-directed model that nurtures such changes. On that note I recognize and thank the students and faculty for taking the chance and "trusting the process."

It is also the case that the College is in the middle of an important turnaround and that brings with it excitement and the need for careful guidance. We all want this turnaround to be a success, no one more than I. I feel sure it is in good hands and will fulfill its expectations.

The analogy I have heard often over the last few months is one of a ship on an even keel. I am not crazy about the analogy but it is somewhat apt. Much has been done to even the keel and there is still much more to do. I will continue to work toward this keel-evening over the remainder of my time here and will be a strong advocate for Goddard and its student- and value-centric educational objectives thereafter.

To that end, I trust we will work together and make the transition seamless, constructive, and forward-looking. With sincerity and great respect,

ROBERT KENNY, PRESIDENT



6

What it Means to Be Alive in This Time

Maanav Thakore devotes his life and work to racial justice.

BY JULIE PARENT (MFAW '05)



8

ANTONIO JUAREZ

The Art of Feminism

Mónica Mayer forges feminist art movement.

BY KAREN MUEHLBAUER



12

Sharing, Laughing, Loving, Envisioning

Graduates chart the Alumni Association's future.

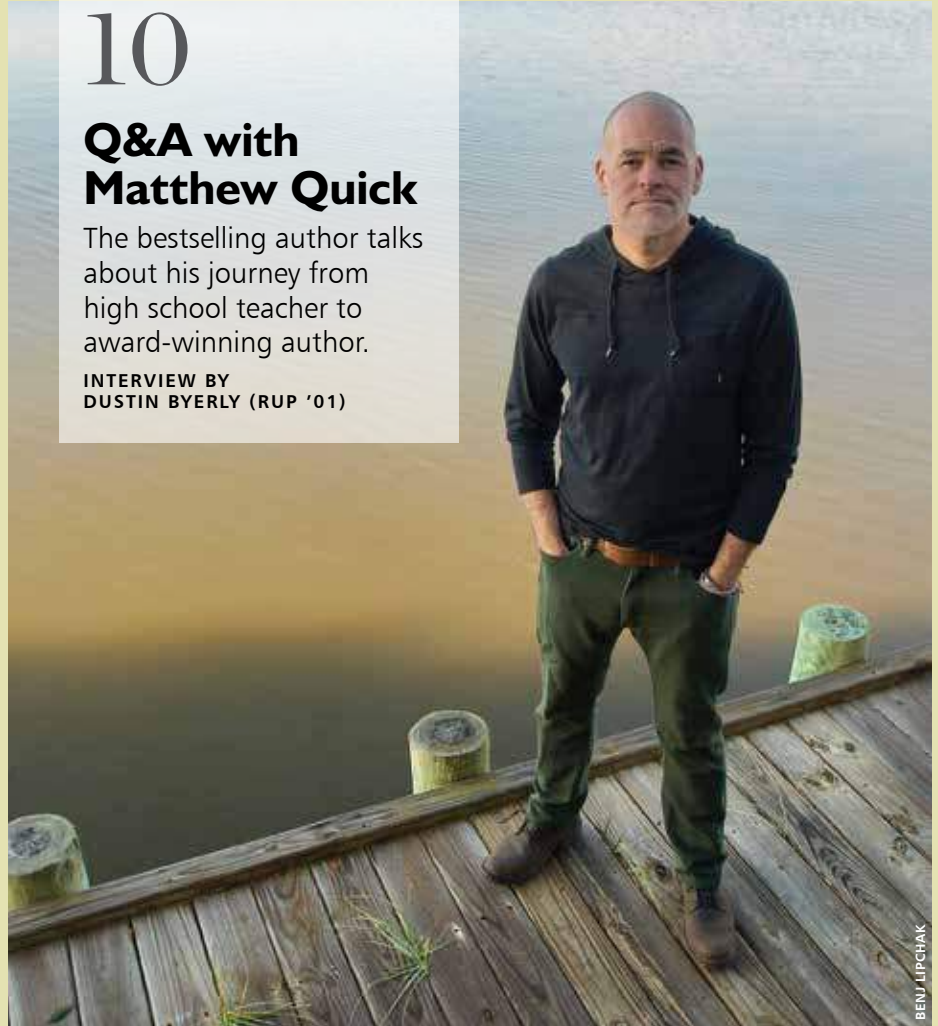
BY GLENN SCHERER

10

Q&A with Matthew Quick

The bestselling author talks about his journey from high school teacher to award-winning author.

INTERVIEW BY DUSTIN BYERLY (RUP '01)



BENJ LIPCHAK

Departments

- 2 Events Calendar
- 3 President's Letter
- 5 College Briefs
- 16 Faculty Portfolio
- 17 Alumni Portfolio
- 18 Class Notes
- 21 From the Archives
- 26 Faculty & Staff Notes
- 28 In Memoriam
- 29 Remembering Ronald Pitkin
- 30 Goddard in the World
- 31 Giving to Goddard



30

To Know More Ways to Heal

Grace Stanley blends childhood lessons into her healing practice.

BY KL PEREIRA

Sarah LaFleur Receives Backman Scholarship



"Receiving my acceptance letter from Goddard was one of the happiest days of my life."

Goddard College has awarded the first Priscilla Backman Scholarship to Sarah LaFleur, a student in the bachelor of fine arts in writing program.

The scholarship honors the life and legacy of Priscilla Ruth Davis Backman (1922–2015), a 1943 graduate of Goddard's Junior College and a 1946 graduate of the bachelor of arts program. Backman was an anti-war and anti-nuclear activist, and was involved in the movements to abolish the death penalty and organize factory workers.

She returned to Goddard in 1965 to establish the Off-Campus Work Term. In the 1990s, and until she could no longer make the trip, Backman volunteered in Goddard's archives with her brother, Forest K. Davis, a former dean and faculty member.

LaFleur's scholarship application is a powerful tale of her experiences with substance abuse, mental illness, institutionalization, recovery, and her decision to support other young women in similar situations.

"Receiving my acceptance

letter from Goddard was one of the happiest days of my life. I remember ...reading it to myself, seeing the words 'we respect your passion for learning and recognize that students bring with them knowledge gained from valuable life experiences,' and my face buckling as I started to cry."

LaFleur's desire to help others led her to take on work in high schools, an addiction center, Girl Scout troops, homeless shelters, and women's shelters, as well as deepen her yoga practice. She plans to use her BFA in creative writing to sharpen her craft and support her efforts to be of greater service to others.

The Priscilla Backman scholarship is made possible by a generous contribution from the Peter Backman and Annie Christopher Fund, Spencer Backman, and Sienna Flanders through the Vermont Community Foundation. If you'd like to make a donation, email advancement@goddard.edu, call 802.322.1601, or give online at goddard.edu/giving.



Bloom Wins VWHE Award

Deborah Bloom won the 2017 Vermont Women in Higher Education Peggy R. Williams Emerging Professional Award. The award is given to a woman in the early stages of her career who demonstrates excellence in her contributions to students, colleagues, and her institution. Award recipients excel in such areas as service, innovative programs, teaching, and research, and show promise for future contributions. Bloom is the interim director of student services at Goddard. She was nominated by representatives of the College and received her award at the VWHE banquet in October.

Concert Benefits Puerto Rico

Goddard held a benefit performance at the Haybarn Theatre in November to benefit Puerto Rico after Hurricane Maria. A number of locals performed, as well as musicians from Puerto Rico and Central America. An original operatic composition by Goddard faculty members Antonio Gonzales Walker and Otto Mueller was also showcased.

Joseph Gainza organized the benefit with technical help from Goddard alum Bennet Shapiro and logistical support from Goddard staff members. The event raised \$4,000.

Learn more about Goddard's efforts in Puerto Rico at goddard.edu/puerto-rico.

College Breaks Ground on Woodchip Heating Plant

On October 20, 2017, Goddard College held a groundbreaking ceremony for the woodchip heating plant. Project partners came out for the event, as well as college employees, members of the Board of Trustees, and students.

The \$2.5 million plant will provide heat and hot water for 20 buildings on the Plainfield campus. It is expected to be operational in March and reduce the college's energy costs by more than half.

The new hot-water-based technology will be more reliable and efficient than older, steam and fossil-fuel

systems. Woodchips are also a sustainable source of fuel that supports jobs in the local and regional lumber industry.



What it Means to Be Alive in This Time



Maanav Thakore devotes his life to working for racial justice and changing the systems that support racism. BY JULIE PARENT (MFAW '05)



Black Lives Matter protesters during the march on Washington, D.C.

“Transformative change practitioner.” This succinct description from his LinkedIn profile explains what drew Maanav Thakore (BA EDU '05) to Goddard College.



It is also a thread that runs through his life's work: in an adolescent group home in Colorado and an afterschool

program in Minneapolis, as a musician in New Orleans, then a community organizer and highly sought-after intersectional racial justice trainer in Boston, where he lives today. In his current position as Deputy Director of the National Network of Abortion Funds, Thakore works to remove logistical and financial barriers to access to abortion.

Pursuing an integrated life and work, it nevertheless took Thakore a while to find the right educational fit. Before Goddard, he found two previous institutions restrictive and wanting. It was in 2002 that Thakore came to a crossroads when his best

friend and musical collaborator, an immigrant from Africa, was tragically murdered in a race-related incident.

“That’s when my life took a radical shift in needing to devote it to working for racial justice and systems change,” Thakore remembers. “After that, I came to Goddard, a place where a student could stretch out intellectually, experiment, be in community while also living one’s life. I could connect these different pieces of past experience together and start creating a path for myself.”

Thakore recalls one particular advisor, the late Dr. David Frisby.



"It's incredibly important for all people in this country who care about social progress and justice, and especially institutions, to reconcile with the history of racism and, in particular, anti-blackness."

MAANAV THAKORE (BA EDU '05)

"He was one of the few Black faculty members then and had decades of experience in systems change work, cutting his teeth during the time of Brown vs. Board of Education. Doc Frisby was the perfect mentor for me at the perfect time. I didn't feel like I'd been seen by many of the educators I'd worked with previously. I felt like Doc Frisby understood me; he saw me. I felt valued by him. And that was the galvanizing force for me during my time at Goddard."

Today, Thakore continues the work cultivated by his education. He thinks about our present moment as a country: "What is being asked of us as people who are thinking about what it means to be alive in this time? What does it mean to be looking critically at systems and recognizing that we're a part of these systems? It's incredibly important for all people in this country who care about social progress and justice, and especially institutions, to reconcile with the history of racism and, in particular, anti-blackness. So, as a person who does this work, it's important for me to know and to be clear about who I am and where I'm coming from."

Thakore believes that training is a critical, but often poorly-executed, component of addressing systemic racism. "It's the first step, step zero even. But it's not the solution. Solutions become a long-term commitment to exploring organizational culture and policies—from learning how to normalize conversations about identity and power, tracking data that shows the whole picture, to taking concrete action steps towards fairness."

Being of South Asian ancestry and

having racially ambiguous features, Thakore lives the complexities of identity, power, and privilege. "I've been falsely arrested at least five times over the last 10 years. I've been pulled off flights, but I also have privileges. I've been put in the jail cell, but I've also had the resources to get out of the jail cell. This is what also compels me to do this work, because others do not have the resources. People need to have the ability to see nuance. We need to have more complex understandings of our identities."

As a Senior Trainer on Racial Justice & Health Equity for the Boston Public Health Commission from 2011-2013, Thakore worked to do just that and to help 1,400 city health employees (nurses, paramedics, homeless shelter workers, etc.) see their work through the lens of racial justice and health equity. Thakore led a team of 21 rank-and-file public health employees who were trained to facilitate workshops for their co-workers across the organization. Over a two-year period, city health workers got training on core concepts, racial policy history, the legacy of race and racism, and what role their organization can play to dismantle it, and action planning.


"It was a transformative experience. To be able to train employees, at their jobs, many of whom did not want to be there, and to have an effective conversation about something so hot-button as race and racism, was eye-opening. It helped me to understand that these conversations are often divisive but, when designed well and facilitated skillfully, they're actually unifying. The problem is that a lot of us don't know how to have these conversations and lack the skills to facilitate them."

Thakore can personally relate. "Talking to anyone in a position of power about a system is like talking to a fish about water. Similarly, as a man, it took many years of friends, loved ones, and partners telling me their stories to really see how pervasive sexism is. I didn't see it as my responsibility. I didn't see it as my work. People think



that the work of racial justice is people of color's work, when it's actually white people's work. Racism could end tomorrow if white people decided that they didn't want it anymore."

Are more white people deciding just that? With the arduousness of the past few years, and many exercising a newfound license to express and act on their racism, could there be an upside?

"I would never say 'yes,' but I think, the silver lining, if there is one, is that all of the people who have been hesitant to really do the work—people who run institutions, nonprofit organizations, etc.—recognize now what people of color have been saying for so long. So that has felt like an opening." 

THE ART

Goddard Alumna Mónica Mayer Forged a Feminist Art Movement in Mexico City.



FEMINISM

In the late 1970s, Goddard College had a small office in Los Angeles. Run by Susan Rennie, the site sat at the crossroads of art and feminism and graduated a number of activist-artists, including 1980 alumna Mónica Mayer.

Still active today, Mónica's practice includes performances, installations, social practice, drawing, and graphics. She has presented throughout the world and works to blur the lines between art, activism, and pedagogy.

Mayer's college career began at Escuela Nacional de Artes Plásticas, in her hometown of Mexico City, where her passion for feminism was ignited after attending a talk on women artists. The negative reaction by male students who attended the presentation – arguing that women are biologically less creative than men – made her aware of the societal shift that needed to occur before her work could carry equal significance.

"At that moment, I realized that unless we changed society, our work as women artists would never have a chance, and apart from making art, I had to work toward changing society," Mayer explained.

Mayer moved to Los Angeles in 1978 to join the buzz of feminist activity happening at the Woman's Building, founded by Judy Chicago, Sheila de Bretteville, and Arlene Raven. There, she met more female artists who had earned degrees at Goddard's L.A. location. Based on their recommendations, Mayer decided to pursue a master of arts degree in sociology of art at Goddard.

Working with advisor Suzanne Lacy, she bridged what she was learning at the Woman's Building with her studies, titling her thesis "Feminist Art. An Effective Political Tool." In fact, her time at Goddard became a foundation

BY KAREN MUEHLBAUER

for the entirety of her career.

"Doing an M.A. and writing a thesis gave me the time, space, and tools to develop ideas that have been basic to my art practice," she said.

Mayer points to Lacy as a considerable influence on her art. "From the beginning, I was interested in her work because [she] and Leslie Labowitz as Ariadne:

A Social Art Network were doing public, political performances, using both the streets and television to present them. Working with them redefined my ideas of art."

In 1978, Mayer developed a radical piece on sexual harassment called "El Tendedero," which translates to "The Clothesline." Because the work has remained so relevant throughout the years, she has been invited to recreate it for organizations in various countries, including the Hammer Museum in L.A. and the National Museum of Women in the Arts in Washington, D.C.

After studying at Goddard in L.A., Mayer returned to Mexico and formed a group. The Generación de los Grupos is "characterized for their collective work, their political commitment and for working with what we call 'non-object' art – things such as performance, installation, and video." Thus, in collaboration with Maris Bustamante, Mayer formed Polvo de Gallina Negra (Black Hen Powder), which became Mexico's first feminist art collective.

Polvo de Gallina Negra focused on unconventional art, presenting performances in the media and intervening in various social situations. Their name was inspired by a powder used in Mexican witchcraft to protect women from the "evil eye," and they used humor to change the idea of the woman's role in Mexico and the portrayal of women in mass media.

The renaissance of female liberation continued in Mexico City via Tlacuilas y Retrateras. The group was born out





“At that moment, I realized that unless we changed society, our work as women artists would never have a chance, and apart from making art, I had to work toward changing society.”

MÓNICA MAYER



of a workshop Mayer led at Universidad Nacional Autónoma de México and developed a project called “La Fiesta de Quince Años” (“The Party of Fifteen Years”). Tlacuilas and Polvo made up two of the three feminist art groups in Mexico City at that time.

In 1975, she and Victor Lerma started what would become a lifelong partnership in life and art. In 1987, they began performing an ongoing piece about the Mexican art system called *Pinto mi Raya*. One of the many aspects of the project included developing an archive that contains more than 300,000 newspaper clippings of articles published between 1991 and 2016 featuring art in Mexico.

Mayer’s extensive list of artistic achievements includes writing as well. She has penned numerous books, citing her most important work as *Rosa Chillante: Mujeres y Performance en México* (*Screeching Pink: Women and Performance in Mexico*), published in 2004. She also spent 20 years writing for *El Universal* newspaper in Mexico.

Since 2011, Mayer has focused on “De Archivos y Redes” (On Archives and Networks), a project in which she creates art based on archives she has visited. The work takes form as performances, drawings, demonstrations, workshops or additional archives.

To this day, Mayer reflects gender issues in her art and draws upon the feminist ideals she cultivated at Goddard College in Los Angeles, and she is continuously guided by her set of values: “A love of learning, being empathic and trying to make this a better world for others and myself.” CW

LEFT, Artwork by Maris Bustamante and Mónica Mayer, Proyecto ¡MADRES!, Carrillo Gil Museum, Mexico City, 1987. Photo, Efraín Parada.

CENTER, Victor Lerma and Mónica Mayer at the Pinto mi Raya Archive. Photo, Jorge Alberto Arreola Barraza
RIGHT, “El Tendedero LA,” presented during Suzanne Lacy’s Making it Safe Project in Ocean Park, 1979. Photo, Víctor Lerma.

Q&A

◉ with Matthew Quick ◉

Matthew Quick (MFAW '07) is the *New York Times* bestselling author of several novels, including *The Silver Linings Playbook*, which was made into an award-winning film. Recently we spoke about his journey from high school teacher to award-winning author and the role Goddard played in his development.

INTERVIEW BY DUSTIN BYERLY (RUP '01)



"I was mentally exhausted, seriously depressed, and borderline suicidal. Whenever I was alone in a room and writing, the anxiety and depression lifted a little, and so I thought prioritizing writing might improve my life."

DUSTIN BYERLY: I know that before you began writing full time, you were a high school English teacher in New Jersey. What made you decide to leave teaching?

MATTHEW QUICK: I was mentally exhausted, seriously depressed, and borderline suicidal. Whenever I was alone in a room and writing, the anxiety and depression lifted a little, and so I thought prioritizing writing might improve my life. It did, but not exactly for the reasons I imagined back then. I've since learned that I am an introvert by nature. To get through facing hundreds of teenagers daily, I pretended to be an extrovert, which was incredibly draining and proved impossible to sustain over the long haul. Fiction writing has proven to be a much better career for me.

Your debut novel, *The Silver Linings Playbook*, became a *New York Times* bestseller and was made into a film which won Oscar, Golden Globes, BAFTA, and Screen Actors Guild awards. What was that experience like?

It was definitely heady for a bit. But then the media tours and parties ended and I was back in a room alone again writing. I think the trick is to focus on the work. Enjoy all the rest whenever it comes, of course. Be grateful. But focus on the writing. Don't get distracted. Keep going back to the blank page. Keep checking in with your heart.

The Silver Linings Playbook wasn't published until 2008, a year after you graduated from Goddard. Was there ever a time you doubted your decision to pursue writing full time? I've never regretted my decision to pursue writing full time, but I have often doubted the likelihood of being able to make my living as a full-time fiction writer for the rest of my life, which remains my goal. If teaching didn't make me extremely ill, I'd still be teaching.

What inspires you to write? It makes me feel less alone in the world.

What's the most surprising thing to come out of your writing? I thought *Silver Linings* was a father-son story about Eagles football fandom. Turns out I was writing a novel

squarely about mental health. Pretty obvious now, but it wasn't when I was at Goddard. I wasn't ready to talk about my own mental health issues back then, so I invented Pat Peoples, who had different mental health problems. Writing that novel, in many ways, helped me be honest about myself.

When I read *The Reason You're Alive*, I couldn't put it down. I found myself both repelled and drawn in by the narrator. What inspired you to write that book?

The Reason You're Alive is probably the most personal book I've written, as it's inspired by the close relationships I had with my WWII veteran grandfather and Vietnam veteran uncle, both deceased. Their views on politics, religion, and social issues did not always match mine, to say the least. But I loved and learned a lot from them both, despite the fact I was often embarrassed (and sometimes horrified) by their worldviews.

It seems to me that we too often discount people when they don't speak the so-called right way or have so-called correct opinions, and I think we often lose when we do this. People with different levels of education, beliefs, experiences, and upbringings can sometimes surprise us in beautiful ways.

Your writing explores a lot of powerful issues. Have you been surprised by how it affects your readers?

The level of relief I felt while I was writing used to surprise me. Then I was shocked to learn some readers feel that same sense of relief when they read my work. I want people to enjoy my stories, every storyteller does. Fiction writers (via novels) were the first to let me know that I wasn't the only person in the world to experience depression and anxiety. That really helped me. If I can pass along that favor – especially to younger readers – I'm always grateful for the opportunity.

What made you enroll at Goddard?


The MFA had this slogan: "Come as you are, leave as who you want to be." I really appreciated the emphasis on individuality and the non-competitive atmosphere.

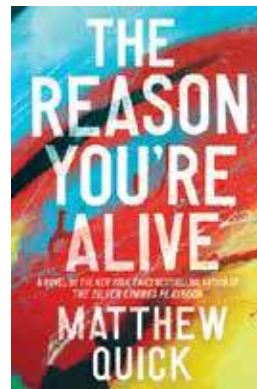
What did Goddard allow you to learn or discover in terms of your writing? I remember spending an entire day in the Goddard library banging my head against a desk – literally at one point – thinking I had no idea what I should write about. For years, I had talked about being a writer. Then I was in the woods of Vermont with the time to actually write. It was paralyzing at first, mostly because I hadn't come to terms with who I was as a person, let alone as a writer. Psychoanalyzing myself in retrospect, I can see I was afraid to write about depression and anxiety, both of which I had in seemingly endless supply. Goddard was an intense two-year look in the mirror, telling myself, "I dare you."

What did Goddard allow you to learn or discover about yourself?

Honestly, that I was a sick person who desperately wanted to get better. My time at Goddard marks the beginning of being truthful about who I really am and making an effort to move toward a healthier life. That journey continues.

What advice do you have for today's Goddard students or aspiring writers?

Don't trust people who give writing advice. Sort of joking here. But there is no one-size-fits-all advice for living the writing life. That's the fun of it. Be you. Let others do the same. Make mistakes; those lead to successes. Celebrate success, when it lands on others and when it lands on you. Be professional. Repeat. It's a long race. 



Matthew's latest book features a Vietnam vet who embarks on a quixotic crusade to track down his nemesis from the war.

BY GLENN SCHERER

Goddard Graduates Gather to Chart
the Alumni Association's Future

Sharing, Laughing, Loving, Envisioning



They came from as far away as Alaska, and as long ago as the 1950s. In October, as Vermont turned scarlet and golden, 52 out of some 21,000 Goddard alumni gathered in Plainfield to attend a special event, the first Goddard College Alumni Weekend Residency.

"It was a time for sharing, reminiscing, rededication and reinvigoration," said Meg Hammond, associate director of advancement and alumni Affairs. "The residency presented a unique opportunity for our alumni to engage, reenergize their passion for Goddard, and begin to shape an Alumni Association."

Like any Goddard residency, this one invited full immersion, starting with the Welcome Dinner, featuring locally-sourced ingredients and vegetarian, vegan, and other dietary options; continuing with the Greeting Reception at the Cottage; nightly bonfires held behind the Music Building; "Goddard in the World" Pecha Kucha Presentations, which were an opportunity for alumni to share their lives via words and images; an audio storytelling workshop with WGDR; a Writer's Salon; Social Justice discussions; Harvest Dinner; Cabarets in the Haybarn Theatre; music-making by the Goddard College Community Gamelan; and a meaningful Closing Circle.

While everyone had empowering stories to tell, 1980 Goddard alumna, Fae Kontje-

Gibbs captured the spirit and significance of the Alumni Weekend Residency.

"Thirty-eight years ago, in an upstairs room of Kilpatrick, I felt my baby kick for the first time. It was a profound experience. Newly pregnant, I'd returned to Goddard to finish my degree after a six-month leave of absence," she wrote. "The first night of this alumni reunion, I once again stayed in Kilpatrick and felt a new kind of stirring. After these three days of exchange and reflection, I know what I want from Goddard and for Goddard now:

"I want Goddard to help me make the world a safer place for my grandchildren and for all grandchildren – of all nations and all species, including furry, finned and feathered and leaved ones.

"I want to help Goddard refine its function of service to the world.... I want to be part of a Goddard where individuals join their strengths and passions to those of others in designing and taking effective actions that help our world thrive," Kontje-Gibbs wrote.

From Homecoming Weekend to Bold Envisioning

The Alumni Weekend Residency began as homecoming but evolved quickly into a bold envisioning, as the small sampling of Goddard grads – radical thinkers and changemakers – shared and imagined a strong Alumni Association that will advance Goddard's mission and reputation to ensure the college's long-term sustainability and commitment to social and environmental justice.

"Near the end, we asked seven questions as to what the Alumni Association should look like, what it should do, and we covered a wall with Post-It note responses," Hammond said. "Great ideas flowed concerning the →

It was a re-affirmation and re-kindling of Goddard's heart of caring compassion for all beings in the environment entrusted to us. – GRACE STANLEY





I'm happy to say the Goddard spirit is alive and kicking. As a writer, my passion inspires my work; however, connecting with new alumni this weekend has renewed my sense of urgency in turning words into action. – TRICIA SHEPHERD

{ SAVE THE DATE 2018 }
October 19–21



association's structure, governance, organization, how to help current students, support faculty, assure diversity, participate in enrollment (that got lots of attention), work on new academic programs, and social justice issues."

Continuing the Conversation at Upcoming Alumni Events


Much attention also went into determining how to carry the weekend energy forward, how to stay connected, network, and engage other alumni back home.

Shortly, the rest of the Goddard alumni community will get a chance to join in that discussion, doing groundwork to build their Regional Alumni Chapters at 2018 gatherings in Seattle (Feb. 15), Philadelphia (Feb. 24), Tampa (March 9), Boston (March 24), and New York City (May 12), with other Regional Chapter meetings in the works. There's also the next Goddard Alumni Weekend Residency (Oct. 19-21, 2018) to look forward to.

"The Plainfield event was a small gathering, but an important launch point. It created a lot of pride and enthusiasm, with fifty-some Goddard grads laughing, crying, loving, and appreciating the transformative education they'd received," Hammond said. "It also generated passion for what's ahead. People got especially inspired in those lengthy conversations around the bonfire. It was truly an 'if you build it, they will come' moment."

Afterwards, 1995 graduate Patricia Erzak wrote:

"Interestingly, I went home and devised a study plan for myself for the next year. I included what I wanted to accomplish personally, professionally, intellectually, spiritually, financially, and socially... Being at Goddard helped me to hone in on what I want to do with my life... and how I can continue to grow and learn."

The hope is that many other Goddard grads from across the world, and across time, will want to join with the Alumni Association as its participants continue to "grow and learn" together for the good of the college, its alumni, and the world. 

It's been good having these talks here in this space. There is a lot of passion. Goddard has my support and commitment!
— TINA BALDERA



Collaborative, brainstorming, towards creative action.
— JUSTIN KAGAN



Goddard Alumni Association

CREATING CONNECTIONS • BUILDING NETWORKS • TAKING ACTION

The Alumni Association invites alumni to actively participate in fostering a connection between the College and its alumni community at large. Our goal? To advance Goddard's mission and reputation to ensure the college's long-term sustainability and its alignment to social and environmental justice. We are committed to sustaining our efforts in building a strong association by creating foundational structures, long-term strategic goals and collaborative support with the College and alumni base. The first foundational initiative is to build regional alumni chapters across the country inviting alumni from all of Goddard's current and legacy academic programs to get involved, attend gatherings, and share their vision.



Get Involved

- Join a Regional Alumni Chapter.
- Attend an Alumni Gathering near you.
- Respond to Goddard's upcoming alumni surveys.

Sustain Goddard

- Share your passion about Goddard with potential students.
- Include Goddard in your biography.
- Become a peer-to-peer fundraiser.

GET INVOLVED goddard.edu/alumni meg.hammond@goddard.edu

Stay Connected

Update your contact information.
goddard.edu/alumni/update

Send us your news and Goddard stories.
news@goddard.edu

Join a Goddard College Facebook group or follow us on Twitter.



Stay Connected

2018 REGIONAL ALUMNI GATHERINGS

 **SEATTLE, WA**
THURS, FEB 15th

 **PHILADELPHIA, PA**
TBA

 **TAMPA, FL**
FRI, MARCH 9th

 **BOSTON, MA**
SAT, MARCH 24th

 **NYC, NY**
SAT, MAY 12th

Get Involved

Goddard College Alumni Weekend Residency

October 19-21, 2018
Plainfield, VT

Join us at an event near you!

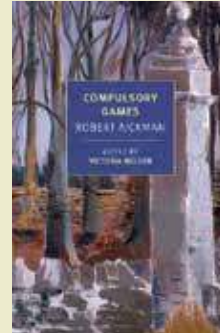
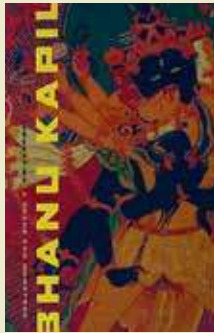
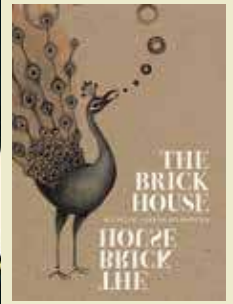
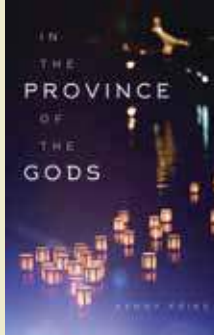
For more information visit goddard.edu/alumni

Sustain Goddard

Join your Regional Alumni Facebook Groups: Philadelphia, Boston or New York!



10 MFAW faculty members are launching 10 books in 10 months, from September 2017 to May 2018!



APPLES AND ORANGES (reissue)

Jan Clausen (MFAW-VT)

In the late 1980s, after more than a decade living with her female lover and their daughter, Clausen travels to a war zone in Nicaragua, where she falls in love with a West Indian male lawyer. Her memoir brims with intimate details of her personal journey. *Seven Stories Press, September 2017*

IN THE PROVINCE OF THE GODS

Kenny Fries (MFAW-VT)

Kenny Fries embarks on a journey of profound self-discovery as a disabled foreigner in Japan, a society historically hostile to difference. As he experiences Noh and butoh, and meets artists and scholars, he also discovers disabled gods, one-eyed samurai, blind chanting priests, and A-bomb survivors. When he is diagnosed as HIV positive, all his assumptions are shaken, and he must find a way to reenter life on new terms. *University of Wisconsin Press, September 2017*

WOMAN IN ILL FITTING WIG

(reissue in translation)

Rebecca Brown (MFAW-WA)

A collection of prose poems previously published in the United States. These 15 short monologues were written in response to paintings by Nancy Kiefer. Japanese translation by Motoyuki Shibata. *Shichosha, September 2017*

ACKER

Douglas A. Martin (MFAW-VT)

A book-length study and lyric essay written through the phenomenal Kathy Acker's prose, public statements, and private archives. *Nightboat Books, October 2017*

THE BRICK HOUSE

Micheline Aharonian Marcom (MFAW-WA)

The Brick House is an illuminated book about a house where people go to dream. It is a book driven not by character, but instead formed around place and through specific dreams. *Awst Press, November 2017*

INCUBATION: A SPACE FOR MONSTERS (reissue)

Bhanu Kapil (MFAW-WA)

A full-length book about immigrant arrivals, digressions, and monstrous results. Part manual, part travel narrative, the book is threaded with poetry, danger, longing, confusion, humor, struggle and desire. *Kelsey Street Press, November 2017*

THE IMMIGRANTS REFRIGERATOR

Elena Georgiou (MFAW-VT)

A journey into the private lives of those who have entered a country legally, others who were forced to enter illegally, and the rest who call a country home as a result of birth. *GenPop Books, January 18, 2018*

THE POETRY OF PIZZA AND THE VELVET WEAPON

Deborah Brevoort (MFAW-VT)

A trans-cultural romantic comedy that portrays the affectionate relationships that arise among Middle Eastern pizza chefs, Danish agoraphobics, and Anglo-Americans looking for love. *No Passport Press, November 2017*

COMPULSORY GAMES BY ROBERT AICKMAN

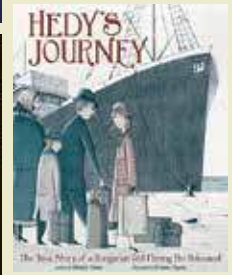
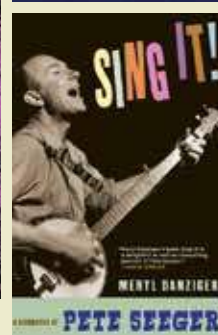
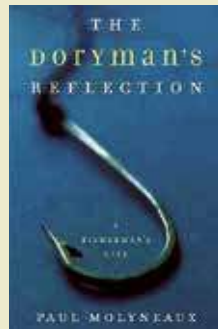
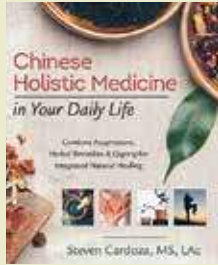
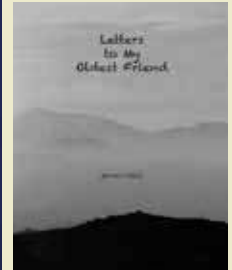
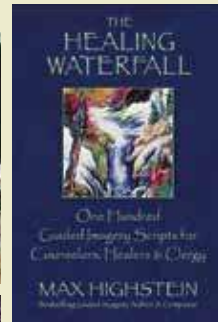
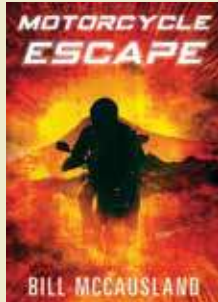
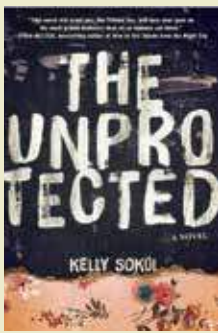
Victoria Nelson (MFAW-WA)

Victoria Nelson edited and wrote the introduction to a story collection by the late British writer of "strange stories," which will be published by the New York Review Books classics series. *New York Review of Books, February 2018*

SHADOW CHILD

Rahna Reiko Rizzuto (MFAW-WA)

A haunting and suspenseful literary tale set in 1970s New York City and World War II-era Japan, about three strong women, the dangerous ties of family and identity, and the long shadow our histories can cast. It is told in interwoven narratives that glide between the gritty streets of New York, the lush landscape of Hawaii, and the horrors of the Japanese internment camps. *Grand Central Publishing, May 2018*



THE UNPROTECTED

Kelly Sokol (MFAW-VT '14)

A compelling and suspenseful debut novel exploring postpartum depression. *Skyhorse Publishing, 2017*

MOTORCYCLE ESCAPE

Bill McCausland (MFAW-PT '15)

Paul Atwater becomes disenchanted with his job at an HMO and decides to escape to Latin America on his BMW motorcycle. *Outskirts Press, 2017*

BURN TOWN

Jennifer A. McMahon (GV '91)

Set in a quaint Vermont college town, this edge-of-your-seat murder mystery exhibits all the classic McMahon twists and turns. *Doubleday, 2017*

A MAN WEARING A DRESS

Glenn Cornell Koenig (BA RUP '75)

A memoir about the author's reframing of his gender identity and reflections on how the entire world around him is evolving. *Self-published, 2017*

THE HEALING WATERFALL

Max Highstein (BA RUP '73)

One hundred guided imagery scripts for counselors, healers, and clergy. *Desert Heart Multimedia, 2016*

LETTERS TO MY OLDEST FRIEND

Janavi Held (IBA '09)

Like many God-inspired poets of India's Bhakti or devotional past, Janavi Held chronicles the arrhythmia of a heart in love with Divinity. *Krishna West, Inc., 2017*

TESTIFY

Simone John (IBA '12, MFAW-PT '14)

Simone John's first full-length book of poems experiments with documentary poetics to uplift stories of black people impacted by state-sanctioned violence. *Octopus Books, 2017*

CHINESE HOLISTIC MEDICINE IN YOUR DAILY LIFE

Steven Cardoza (RUP 1970-71)

Combine acupuncture, herbal remedies, and Qigong for integrated natural healing. *Llewellyn, 2017*

LE FRONTIER EST MORTE: SONGS WITH AND WITHOUT WORDS

Gregory S. Boardman (MFAIA-VT '06)

An LP of Boardman's original songs and instrumental music, plus select covers. *Bandcamp, 2017*



THE DORYMAN'S REFLECTION: A FISHERMAN'S LIFE

Paul Molyneaux (IBA '97)

The Doryman's Reflection is an accurate and eloquent account of what transpired in the New England fisheries over the past half century, as told by the people who lived it. *Seashore, 2017*

FAKE SILK

Paul Blanc (RUP '74)

Winner of the 2017 American Public Health Association's Viselwear Prize for "Outstanding Book on the History of Public Health," this book tells a dark story of hazardous manufacturing, poisonous materials, environmental abuses, and economics trumping safety concerns. *Yale University Press, 2016*

SING IT! A BIOGRAPHY OF PETE SEEGER

Meryl Danziger (EDU '12)

This is the story of a singer, songwriter, and social activist who filled his toolbox with songs and set out to repair a broken world. *Seven Stories Press, 2016*

HEDY'S JOURNEY

Michelle Bisson (PSY '08)

The true story of a Hungarian girl who fled the Holocaust in 1941 on a journey to find safety. *Capstone Press, 2017*

Roger Norman Leege (BA RUP '71, MA GGP '75) of Venice, Florida, published three pieces of digital art in issue 18 of *Arizona State University's Superstition Review*.

Harry Lohr, Jr. (BA RUP '73) of West Newton, Massachusetts, has wrapped up a 35-year career in communications with the Commonwealth of Massachusetts. He is active with a number of nonprofits, including Easter Seals Disability Services and the Dignity Institute. He also chairs the board of trustees of the Newton History Museum and was a volunteer assistant producer of the Boston Science Fiction Film Festival and 24-hour Sci-fi Film Marathon.

Stephen H. Lotspeich (BA RUP '74) of Waterbury Center, Vermont, was honored as the "professional planner of the year" by the Vermont Planners Association for his work as Waterbury's community planner for over 25 years.

William H. Macy (BA RUP '72) of Los Angeles, California, was nominated for a 2017 Emmy award for lead actor in a comedy for his role in *Shameless*.

Ilana R. Manolson (BA RUP '78) of Concord, Massachusetts, had an exhibition at the Jason McCoy Gallery at its midtown-Manhattan location. Titled *Sum Of*, the exhibition presented some of the best works by the artist, who is represented by leading galleries in Toronto, New York, and Boston. She is also a botanist, naturalist, painter, and printmaker.

Gail Shapiro (RUP '70) of Boston, Massachusetts, published *A Pocketful of Change: Organize Your Small Charitable Gifts for BIG Results*, a guide to make charitable gifts more effective and meaningful.

Carey Turnbull (BA RUP '73) of Greenwich, Connecticut, served as chairman of North American Power from 2009–2017. He is the development director for the NYU Psilocybin

Cancer Anxiety Study and a board member for the Heffter Research Institute. He is also an adjunct advisor to the legal defense of the Native American Church and other indigenous people's rights to practice their beliefs free from cultural, religious and legal pressure.

1980s

Ernest Anastasio (BA GV '88), Jonathan Fishman (BA GV '90), Page McConnell (BA GV '87), and Mike Gordon, of Burlington, Vermont, were honored when New York City Mayor Bill De Blasio proclaimed August 6, 2017 "Phish Day." The news came as the Vermont quartet completed its 13-night residency at Madison Square Garden, which marked Phish's 52nd show at the 20,000-person venue.

Rickey Gard Diamond (ADP '81) of Montpelier, Vermont, published *Whole Worlds Could Pass Away: Collected Stories* in 2017. The book brings together stories Diamond published in a range of journals and magazines, like *The Sewanee Review*, *Plainswoman*, *Other Voices*, *The Louisville Review*, and *Trivia*.

Tina Carstensen de Lopez (BA GV '84, MA GV '88) has been the early childhood principal at the American School Foundation of Guadalajara, A.C. in Mexico since 1989.

Coleen Kearon (MA GV '88) of Montpelier, Vermont, published her second novel, *#triggerwarning*, in May 2017. The book is an action-packed literary thriller that takes the reader on a raucous journey through gender and campus politics.

Kristie Rubendunst (BA GV '88) of Guilford, Connecticut, earned a certification in professional ministry from Hartford Seminary in 2017. She is now a master of divinity student at the Yale Divinity School. Her current project looks at the juxtaposition

of today's norm of being "spiritual but not religious" and centers on the meaning of the Christian Witness.

Jane Sanders (BA GEPFE '80) of Burlington, Vermont, gave the commencement address to the spring 2017 graduates of the MFA in Interdisciplinary Arts Program in Vermont. She asked that members of the Goddard community remain vigilant in the face of the current U.S. administration. Sanders, who is



Anne Weiss (BA GV '86) of Portland, Ore., adopted a little girl from Ethiopia with her partner, Eric. Anne works as a full-time musician, songwriter, music producer, and music teacher. She has a big organic garden in a big organic community and is very active in speaking out against the Trump administration.

married to U.S. Senator Bernie Sanders, served as interim president and provost of Goddard, where she earned a bachelor of arts degree in 1980.

1990s

Adam Braver (MFAW-VT '96) of Providence, Rhode Island, made his 13th trip to the New York State Summer Writer's Institute at Skidmore College. He again served as faculty for the institute and taught a class on writing fiction. Braver didn't complete his formal education until he was over 30, when he received a master's degree in writing from Goddard.

Lisa T. Brooks (BA GV '93) of Leverett, Massachusetts, presented a talk on "Mapping Native Space and Decolonizing the Digital World" at Goddard's Haybarn Theatre last April. Dr. Brooks is an associate professor of English and American Studies at Amherst College and chair of the Five College Native American and Indigenous Studies Program.

Elektra Buhalis (BA RUP '96) of High Falls, New York, had an exhibition titled "Elektra Buhalis: Articulture" last May at Wired Gallery in High Falls, N.Y. Buhalis has always been drawn to depicting the natural world, moving from contemporary subject matter to her own renditions of early American primitive, creating a hybrid she refers to as "articulture" — a cross between art and agriculture.

Eli Clare (MFA '93) of Hinesburg, Vermont, published *Brilliant Imperfection: Grappling with Cure*, in February 2017. He uses memoir, history, and critical analysis to explore the deeply-held belief that bodies and minds considered broken need to be fixed.

Dennis Creedon (MA GV '92) of Mahopac, N.Y., is stepping down as superintendent of the Mahopac Central Schools at the end of the 2017-18 school year. He hopes to remain in the Hudson Valley and pursue his lifelong passion of painting.

William P. Cushing (MFAW-VT '96) of Glendale, California, was named one of the Top Ten Poets in Los Angeles for 2017. He is also slated to be part of an upcoming anthology of writing and artwork used in Los Angeles high school classes. He continues working on his collaborative project, *Notes and Letters*.

Roger DeBeers (MFAW-VT '94, MA EDU '96) of Windsor, California, published *Murder is Forever* in 2015, a

Academic Programs

ADP: Adult Degree Program

BA: Bachelor of Arts

BAS: Bachelor of Arts in Sustainability

BFAW: Bachelor of Fine Arts in Creative Writing

EDU: Education Program

G-C: Goddard-Cambridge Program

GEPFE: Experimental Program in Furthering Education

GGI: Goddard Graduate Institute

GGP: Goddard Graduate Program

GS: Goddard Seminary

GV: Goddard Five (all programs '81-'91)

HAS: Health Arts & Sciences

IBA: Individualized Bachelor of Arts

IMA: Individualized Master of Arts

JR: Junior College

MA: Master of Arts

MAT: Master's in Art Therapy

MFAIA: Master of Fine Arts in Interdisciplinary Arts

MFAW: Master of Fine Arts in Creative Writing

PSY/CMHC: Psychology & Clinical Mental Health Counseling

RUP: Residential Undergraduate Program

SBC: Sustainable Business & Communities

SBPAT: Summer-Based Psychology in Art Therapy

SE: Social Ecology Program

SIS: Social Innovation & Sustainability

TLA: Transformative Language Arts

UGP: Undergraduate Program

VT: Plainfield, Vt., campus

WA: Port Townsend, Wash., campus

SEA: Seattle Residency Site

detective novel about a pro-life congressman who was murdered in the parking lot of a New Hampshire abortion clinic. His short story, "New Years Eve 2014," was included in *Untold Stories: From the Deep Part of the Well: 2016 Redwood Writer's Anthology*.

Rebecca S. DeWitt (BA RUP '95) of Ephrata, Pennsylvania, is executive director of the Pennsylvania Guild, where she works with a board of directors, staff, and 13 statewide chapters to promote fine crafts.

Jonathan Fishman (BA GV '90) of Lincolnville, Maine, co-founder of the band Phish, won a seat on the Lincolnville Selectboard in a contested race.

Patricia Hale (IBA '97, MFAW-VT '99) of Fremont, New Hampshire, received a three-book contract for her mystery series. The first book, *The Church of the Holy Child*, was released in October 2017.

Susan Renee Richardson (BA GV '91, MA PSY '97) of Kennebunk, Maine, had her story, "Bids," published by *The Saturday Evening Post* in its New Fiction Friday series.

Sage E. Tucker-Ketcham (BA RUP) of Charlotte, Vermont, showed her work at the S.P.A.C.E. Gallery in Burlington last April as part of a show with artist Dana Heffern. Temporality is the theme that unites their work.

Janet Van Fleet (MA GV '95) of Cabot, Vermont, curated the *Social Justice in Race, Gender, Immigration, and the Environment* exhibit at Goddard's Pratt Gallery from June to October 2017. Each wall was devoted to one of four issue areas, with both 2- and 3-D artwork exploring each question from a variety of perspectives.

2000s

Julia R. Bouwsma (MFAW-VT '07) of New Portland, Maine, had her second book of poems, *Midden*, selected by Afaa

Michael Weaver for the Poets Out Loud Prize. *Midden*, which will be published in 2018, is about the forcible eviction of an interracial community that until 1912 lived on a small island off the coast of Maine. Bouwsma was also the visiting alumna for Goddard's MFA in Creative Writing program's spring 2017 residency, during which she did a reading and participated in a Q&A session.

Ross G. Brown (MFAW-VT '06) of Santa Barbara, California, is the program director of a low-residency MFA in writing and contemporary media program at Antioch University.

Barbara A. Burnham (MA HAS '05) of Woodsville, New Hampshire, published an e-book on Amazon titled "*Metamorphosis: the Transformation Within*." It chronicles her own journey and her desire to encourage others to seek help when they believe there is no hope. Burnham used art, writing, and poetry for her journey and wants to be able to fight the stigma attached to mental illness.

Melanie (Goodman) Dante (IBA '03, MA HAS '06) of Philadelphia, Pennsylvania, had her critical writing published by The Sex Workers Outreach Project Behind Bars, a community for incarcerated sex workers. The writing focused on sexual commerce and American law from Dante's 2003 senior study. Please visit <https://dec17philly.com> to offer your thoughts on this women's health concern. Most recently, Dante published two poems from her *Elements* collection in the 2017 *A Successful Completion* anthology by Diversion Press.

Barry Dejasu (MA IMA '09) of Providence, Rhode Island, published a short story in the New England Horror Writers anthology *Wicked Witches*. The Vermont-based story, "The Place of Bones," is partly inspired by very real mysterious disappearances that occurred in Bennington in the 1940s and 1950s.



ARTHUR FINK PHOTOGRAPHY

Lindsey Bourassa (IBA '09) of South Portland, Maine, performed *El Lobo y La Paloma* (The Wolf and The Dove), at South Portland High School. Bourassa, who owns the Bourassa Dance Studio, recently used a grant from New Ventures Maine to spend two months abroad studying flamenco in its native form. The grant allowed her to immerse herself in flamenco and more fully understand the complexities and many elements of the art form.

Mona de Vestel (MFAW-VT '08) of San Deigo, California, published *One String Guitar*, a novel about the Rwandan Genocide, in November 2016.

Steven A. DeWater (IBA '08) of Horseheads, New York, reviewed and made recommendations for improving the domestic violence program in Steuben County, where he coordinated an employee assistance program. He works as a transitional projects specialist at Able2 Enhancing Potential.

James H. Dodds (IBA '01, MA PSY) of Waitsfield, Vermont, runs an online editing and graphic design business (its-your-story.weebly.com). He also published a book (as Henry Samuelson) called *Billie's Due*.

Elaine Elinson (MFAW-VT '05) of San Francisco, California, coauthored a book

In the Line of Fire

Protecting Goddard's Campus, from Water Brigade to the Goddard College Fire Department



Above, the Goddard College Fire Department in 1972. At right, local children ride on the fire truck.

1965, the GCFD took part in the Mutual Aid Association for central Vermont, and for the first time responded to fires off campus. Goddard also assisted the local department in emergency situations. In the summer of 1970, for example, Plainfield flooded, and Goddard firefighters joined with local firefighters to sandbag bridges, evacuate houses threatened by the rising water, and support the Plainfield Fire Department's efforts.

If you were involved in Goddard's fire department, send your stories and pics to news@goddard.edu.

FOUNDING PRESIDENT TIM PITKIN was well aware of the risks of fire on the college campus. The renovated farm buildings were full of dry wood, and it wouldn't have taken much for a fire to start and spread. There was a real and pressing need to protect the campus and students, and from this need came the Goddard College Fire Department (GCFD).


The GCFD was loosely formed in the 1940s simply to get all available fire extinguishers to one point in case of an emergency. It was basically a "water brigade." They had a hose wagon – a two-wheeled rig pulled by hand that contained a rolled-up fire hose. Additionally, each dormitory room contained a one-gallon glass jug filled with water, to be used



as a makeshift fire extinguisher. In 1960, a fire truck was purchased with money earned by students during off-campus work days and collected from the "Community Funds." Each semester, students and faculty were assessed \$20–\$30 fee for the Community Funds, which would cover payments for visiting performers, printing newsletters, and other general needs, such as a fire truck! The first fire truck was a 1931 Maxim with an open cab.

The GCFD's first responsibility was to protect the campus. However, in

The student members of the GCFD lived in Hollister House, a 12-second run from where the fire truck was stored. The department responded to 15–20 calls a year on average. A radio antenna and siren were installed on the roof, and a Mutual Aid monitor was piped throughout the dorm to alert sleeping students to a radio call to action. There were as many as 20 men and women involved in the department each semester. Many of the students who worked in the GCFD went on to have long careers as professional firefighters after they graduated from Goddard.

Ronald Pitkin was quoted in a 1970 *Silo* newspaper article as saying, "A lot of students who have done superior jobs have learned a great deal by being chief or assistant chief. They gained experience in teaching, management organizing, and human relations. It's a structure where you can confront a large range of problems. It's not a course...there's nothing formalized about it; it's just a vehicle for people to do some things and get a chance to test themselves in important and real situations." 

— BY DUSTIN BYERLY, BA RUP '01

In the beginning, each Goddard dormitory room contained a one-gallon glass jug filled with water to be used as a makeshift fire extinguisher.



Kristofer Neely (MFAIA-VT '09) of Spartanburg, South Carolina, had a new "Safety Pin Guardians" exhibit at Carri Bass Studio in Tryon, North Carolina last winter. Neely uses safety pins to illustrate "safe spaces" for vulnerable and at-risk individuals following the death of his brother Erik in 2000.

with Stan Yodi, *Wherever There's a Fight: How Runaway Slaves, Suffragists, Immigrants, Strikers, and Poets Shaped Civil Liberties in California*. The book was added to the "Pedagogies of Resistance" reading list issued by City Lights Bookstore in San Francisco.

Deborah Finkelstein (MFAW-VT '09) of Alexandria, Virginia, gave the workshop "Storytelling is Protest" at the summer 2017 National Organization for Women Forward Feminism Conference.

Carrie D. Gearing (MA PSY '05) of Knightdale, North Carolina, completed a term as a regional vice president at the Addiction Professionals of North Carolina and served as a co-chair for the communications committee. She works at the North Carolina Department of Public Safety, Alcoholism and Chemical Dependency Programs, providing clinical supervision and programmatic oversight for staff in seven prison programs.

Ian B. Haight (MFAW-VT '03) won the First Book Prize from Unicorn Press for his book of poetry, *Celadon*, which was published in November 2017.

Ram A. Hatley (BA RUP 1998–2002) of Napa, California, is the direct to consumer sales manager at Jackson Family Wines. Hatley graduated from LIU Brooklyn with a bachelor's degree in Jazz Performance.

Erich S. Hintze (MFAW-VT '05) of Washington, D.C., judged the D.C. Poetry Prize for the 18th consecutive year.

Cara L. Hoffman (MFAW-VT '09) of New York, N.Y., received a full-page review in the *New York Times* Book Review for her new novel, *Running*. Her essay, "Vanishing Point," appeared in the *Paris Review*.

Walidah Imarisha (MFAW-WA '09) of Mountain View, California, is a finalist for the Oregon Book Award's Sarah Winnemucca Award for

Creative Nonfiction for her book *Angels With Dirty Faces*. The competition is judged by author Maggie Nelson.

E. Tracy Jamar (IBA '09) of New York, New York, published her book, *Coils, Folds, Twists and Turns: Contemporary Techniques in Fiber* in January 2017. While she was at Goddard, Tracy decided to pursue working with fiber creatively, rather than the antique textile restoration work she'd been doing, and this book is one of the results.

Erik S. Johnke (MFAW-VT '07) of Congers, New York, is a playwright, lyricist, and poet. The musical he co-wrote with David Wolfson won last year's New York Musical Festival Developmental Reading Award and had a limited run during the 2017 festival. Johnke's plays and musicals include *God's Country*, *Cat: Adventures of a Caterpillar*, *The Body Politic*, *Partition*, and *Reboot*.

Brianna Johnson (BFA '10, MFAW-VT '13) of New Prague, Minnesota, will publish her second book, *Drone Fidelity*, in 2018.

Sharon P. Lajoie (MFAIA-VT '05) of Franklin, New Hampshire, is the producing artistic director of Jean's Playhouse in Lincoln, N.H. The 260-seat theater produces a professional theatrical season from June–October and the rest of the year brings in bands, comedians, magicians, and other family-oriented groups.

Michael Lent (MFAIA-VT '09) of Newcastle upon Tyne, United Kingdom, published *Courting Dissolution: Adumbration, Alterity, and the Dislocation of Sacrifice from Space to Image*, in April 2017. The book explores the role art has in colonization and its subsequent dissolution.

Michelle Leon (MFAW '11) of Saint Paul, Minnesota, published *I Live Inside: Memoirs of a Babe in Toyland* in 2016. The book explores Leon's years as a member of the female punk rock trio Babes in Toyland.

Rachael A. M Rollson (IBA '03, MFAIA-VT '06) of West Gardiner, Maine, received a scholarship to attend the Institute for Doctoral Studies in the Visual Arts, during which she has studied in Rome, Florence, Siena, Aix-en-Provence, Berlin, and New York City, among other cities, in pursuit of a PhD in aesthetics.

Allison Marshall (MFAW-VT '00) of Asheville, North Carolina, performed a reading of her work in April 2017 at the Writers at Home series, presented by UNC Asheville's Great Smokies Writing Program. Marshall is the arts and entertainment editor for Mountain Xpress and wrote the 2015 novel, *How to Talk to Rockstars*, and the 2016 chapbook collection of essays, *It All Comes Rushing Back – Meditations On Love*.

David Landau (MFAW-VT '05) of Florham Park, New Jersey, published his book, *Film Noir Production: The Whodunit of the Classic American Mystery Film*, in 2016. He published *Lighting for Cinematography* in 2014 and, he is content editor of the Bloomsbury Press *Cinetech Guides to the Film Crafts* book series.

Edmund C. Payne (BA RUP '73, MFAW-VT '07) of Mill Valley, California, published a book with John Wiley & Sons which went into two printings. He continues to work on his photography and writing.

Nancy Peardon (BFA BFW '09) of Woodland Hills, California, published her first book in 2013, *Marlon Brando: A Memoir*, which received lots of accolades and also editorial reviews from *Publisher's Weekly*, *Kirkus Reviews*, and *Film Comment*: The Film Society of Lincoln Center. Peardon also invented and patented the Hot Flash Pillow, a therapeutic cooling pillow that relieves hot flashes, migraine pain, and insomnia. Check it out on Amazon.

Morgan Peters (MFAW-VT '06) of Mashpee, Massachusetts, opened

the Gathering Of Nations Powwow in Albuquerque, New Mexico, in April with his band, The GroovaLottos. Two songs from their album, *Ask Yo' Mama*, received Grammy nominations for Best Pop Performance by a Group.

Kevin J. Rabas (MFAW-VT '02) of Emporia, Kansas, was appointed as the state's poet laureate in May 2017. Rabas is the chairman of Emporia State University's English, modern languages, and journalism department. He has written seven books of poetry and fiction, and two more are forthcoming. He is also a jazz drummer and plans to combine poetry and music to draw new and seasoned readers.

Peter Saunders (MFAW-VT '02), of Chatham, Massachusetts, self-published *Clinging to the Mountain: Poems from a Young Poet*, in 2017. The collection of poetry explores the rise and fall of life's experiences in love and nature.

Alexis M. Smith (MFAW-VT '07) of Portland, Oregon, won this year's Lambda Literary Award in Bisexual Fiction for her book, *Marrow Island*. A suspenseful story that shifts back and forth through time, the book illustrates how easily the fight for something fundamentally good can go astray in human hands.

John S. Summerfield (MFAW-VT '06) of Auburn, Alabama, published a book of poetry, *I Suwannee & Poems* with New Plains Press of Auburn. The book is a continuation of *I, Suwannee*, released in 2007.

Claudia R. Turnbull (IBA '05, MA IMA '07) of Greenwich, Connecticut, works at the Johns Hopkins University Behavioral Pharmacology Research Unit. Her Goddard master's degree in consciousness studies qualified her to work on two different studies: the religious leader study, and the long-term meditator study. Renewed research with entheogens, or psychedelic substances, has been able to facilitate

the occurrence of mystical forms of consciousness in healthy volunteers with a high degree of reliability. This research explores the potential significance of this development for religious scholars, especially those interested in the study of mysticism.

Henry M. Warwick (MFAIA-VT '04) of Toronto, Ontario, is a tenured associate professor at Ryerson University teaching media theory and audio production. He has released many albums available at kether-music.bandcamp.com. Warwick also has an eclectic music podcast (mixcloud.com/misterwarwick) and a book of algorithmic imaging called *CODE.X* available through Amazon. He keeps a blog at: novalark.wordpress.com.

Lowell A. Williams (MFAW-VT '06) of Nashua, New Hampshire, had his play *Talking to Starlight* performed in the summer of 2017 at the Hatbox Theater in Concord.

2010s

Julia Ain-Krupa (IBA '10), of New York, N.Y., received a Fulbright Fellowship in 2012 that led to her published novel, *The Upright Heart*. Her work is an exploration of the emotional aftermath of the Holocaust in Poland. A work of magical realism, the book incorporates family histories and imagined tales, all with the hope of transcending pain and preserving what was lost in Poland during the war.

Mike Alvarez (MA IMA '10, MFAW-VT '13) of Northampton, Massachusetts, was the Goddard Graduate Institute's fall 2017 Visiting Scholar. His keynote, "Life and Death, Technology and Self: Suicidal Individuals' Search for Meaning Online," emerges from his research on technology and suicide. A communications PhD candidate at UMass-Amherst, Mike has written a book based

on his IMA thesis, *The Paradox of Suicide and Creativity*, and a memoir of his past struggle with suicidal depression.

Arthur Chickering (MFAW-VT '12) of Plainfield, Vermont, received the 2017 Distinguished Alumni Award from Teachers College, Columbia University.

Ryan Conarro (MFAIA-PT '15) of Brooklyn, New York, married Nicholas David Ahrens on July 8 at Catskill View Farm in Hudson, New York. Conarro is the artistic collaborator in residence and the community projects associate at Ping Chong & Company, an off-Broadway theater company in Manhattan.

Patricia Coughlin (IBA '11, MA EDU '13) of Durango, Colorado, works with the legislative branch of the State of Montana. She is taking classes at the Archie Bray Foundation in Helena and creating a series of agaware vessels titled "Thin Blue Line" in support of law enforcement agencies.

Matthew Dineen (MA GGI-IMA '14) of Philadelphia, Pennsylvania, published an excerpt from his zine *Not for You: Stories of Music Work from the Precarious Service Industry* in *Polygraph*, an interdisciplinary journal affiliated with the Duke University Literature Program.

James Gapinski (MFAW-WA '13) of Portland, Oregon, is an associate faculty member at Ashford University. *Messiah Tortoise*, his series of flash fictions, came out in 2017.

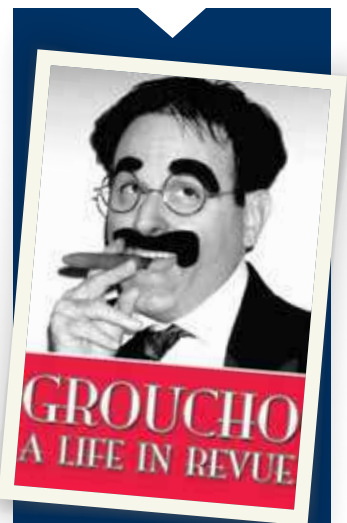
Nikhil Goyal (BA UGP-IBA '16) of Woodbury, New York, was accepted into the PhD program at Cambridge. Also, the news and commentary site *The Guardian* recently published his piece, "Public Schools May Not Survive Trump's Billionaire Wrecking Crew."

Lauren Groud (MA PSY '11) of Portland, Maine, had her chapter on "Using ACT Interventions to Help Clients Explore the Possibilities of Gender Identity" published in

Mindfulness & Acceptance for Gender and Sexual Minorities: A Clinician's Guide to Fostering Compassion, Connection & Equality Using Contextual Strategies. Groud presented a workshop on the chapter at the Sexual Orientation and Gender Diversity Conference in San Jose, California last spring.

Chera Hammons (MFAW-VT '14) of Amarillo, Texas, published *Recycled Explosions* in 2016 and *The Traveler's Guide to Bomb City* in 2017. The Texas Institute of Letters named *Recycled Explosions* a finalist for the 2016 best first book of poetry by a Texan.

Dana Heffern (MFAIA-VT '12) of South Burlington, Vermont, showed her work at the S.P.A.C.E. Gallery in Burlington last April. The exhibition, *Sojourn*, was a dialogue on temporality and loneliness, created through



Jeremy Czarniak (MFAIA-VT '11) of Bridgeville, Pennsylvania, directed and starred in *Groucho* at the Strand Theater in Zelienople, Pennsylvania, where he is associate director of theater operations. Czarniak joined the Strand staff in 2015 and directs most of its productions. He is also a faculty member at Pittsburgh Musical Theater and Robert Morris University.

class notes

pairings of photographs by Heffern and paintings by Sage Tucker-Ketcham. The show was curated by Wylie Garcia and Christy Mitchell.

Cheryl Heller (MFAW-VT '16) of Norfolk, Connecticut, received a fellowship in the Rockefeller Foundation Bellagio Center Program. Heller, who is chair of the MFA program in Design for Social Innovation at the School of Visual Arts, will complete a month-long residency in Bellagio, Italy, to advance her work on a book to be published in 2018.

Kristen Johannesson (MFAW-VT '17) of New Haven, Vermont, led an eight-week workshop on memoir writing as part of Bixby Library's Writers Program in Vergennes. She also continues her research into the writings and authors of the Harlem Renaissance.

Simone John (IBA '12, MFAW-WA '14) of Stoughton, Massachusetts, launched her first full-length poetry collection, *Testify*. The poems experiment with documentary poetics to lift up stories of black people impacted by state-sanctioned violence.

Liz Kellebrew (MFAW-WA '15) of Seattle, Washington, had an excerpt from her short story collection, *Axis Viridian*, listed as a finalist for the 2016 Calvino Prize at the University of Louisville. Her short story "The Solitude of Fruit" was published in Volume 5 of *The Conium Review*, and her nonfiction prose poem "Flood, Fire, Mountain" was published in *Writers Resist*.

Craig Leaf (IBA 2007–2010) of Cambridge, Massachusetts, is co-founder and CTO of TarDisk, a startup for Apple hardware, storage accessories and software.

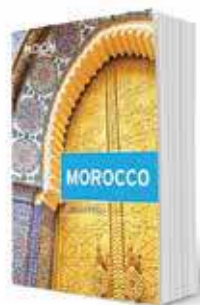
Ah-Keisha McCants (BFA BFW '15) of Wallingford, Pennsylvania, graduated from the University of Pennsylvania with a M.S.Ed in reading, writing and literacy. A Mosi Endowed Scholarship

recipient, she was awarded for her "Outstanding Service to Research" by Penn's Graduate School of Education. Last March, McCants was invited to the CAMRA Scholarship Media Festival at Annenburg School of Communications, where she screened her film *Greenhouse* and spoke on the panel, "Historiographies of Racial Trauma." In the fall, McCants joined the faculty of the Master of Arts in Applied Theatre Program at CUNY School of Professional Studies.

Teresa Mei Chuc (MFAW-VT '12) of Pasadena, California, is the founder and editor-in-chief of Shabda Press. She edited a poetry anthology, *Nuclear Impact: Broken Atoms In Our Hands*, published by Shabda Press in 2017.

Carla Occaso (MFAW-VT '11) of Montpelier, Vermont, co-founded and published the third issue of *The Breeze*, an annual for-youth, by-youth publication put out by *The Bridge* newspaper in Montpelier. She has been managing editor and writer for *The Bridge* since 2014 and received her teaching certificate for grades 7–12 English.

Angela Patane (MFAW-VT '11) of Fort Myers, Florida, is the founder of the arts and activism collective, Love Your Rebellion. LYR



Lucas Peters (MFAW '14) of Paris, France, published *Moon Morocco* in 2017. The guidebook, one of the Moon Travel Guides, explores the enticing history and attractions of Morocco.



JACKSON PETIT

Alexis Caputo (MFAIA-VT) had her short film, *Sculpting Sacred Spaces*, featured at The University of The West Indies, Barbados, Zurich University of the Arts, Florida International University's Graduate Student Conference, "Migrations and Diasporas," in March 2017, and the Goddard Interdisciplinary Film Festival in 2016. The film explores the parallels of sculpture, architecture, and dance, and speaks to the historical context of slavery, colonialism, identity constructs, and the geographic movement of the black female body. It is a project under Caputo's *Afro Diaries* and *Afro Diaries* visual verse.

publishes small-press literary magazines, throws an annual arts and activism festival called Babefest, and creates socially-conscious products. Patane is also making headway with her band, The Young Dead.

Chana Porter (MFAW-VT '15) of Brooklyn, New York, co-founded the Octavia Project, which received a full sponsorship from VanderMeer Creative. The sponsorship will enable 16 Brooklyn girls to have a summer of interdisciplinary creative writing and art workshops, focusing on sparking a love of science and technology while embracing their imagination.

Mary Rothschild (MA IMA '11) of Brooklyn, New York, teaches "Children and Media" in the Communication and Media Studies Department at Fordham University and heads the nonprofit Healthy Media Choices. Last May, she gave a TEDx Talk: "The Myth of the 'Digital Gene'" in Michigan. Her book *From Day One*, a guide to the intentional use of media for parents of very young children, came out last fall.

Lauren Russell (IBA '11) of Pittsburgh, Pennsylvania, is assistant director of the Center for African American Poetry and Poetics at the University of Pittsburgh. She received a 2017 Creative Writing Fellowship from the National Endowment for the Arts. Her first full-length book, *What's Hanging on the Hush*, came out in 2017.

Kelly Sokol (MFAW-VT '14) of Norfolk, Virginia, published her debut her novel, *The Unprotected*, in 2017. It is a searing look at marriage, motherhood, and postpartum depression. Sokol is traveling to speak at bookstores and at events meant to bring attention to postpartum depression.

Carolyn St. Clair (MA EDU '12) of Key Biscayne, Florida, is a doctoral candidate at Northcentral University, working on her dissertation about optimal instructional models for English language learners with learning disabilities from Latin America.

Lynne Vanderpot (PSY MA '12) of Great Barrington, Massachusetts, published

Psychiatric Medication and Spirituality: an Unforeseen Relationship, in July 2017.

Karen Walasek (BA GV '95, MFAW-VT '12) of Pulaski, Tennessee, founded Hillhouse Writers, is a retired midwife, and lives on a biodynamic farm with her lifelong partner. Now a doctoral student at Prescott College, she is exploring the implications of decolonizing motherhood from patriarchy.

Peter Wallis (MFAIA-VT '11) of North Hollywood, California, is a founding faculty member at the Sequoyah School in Pasadena.

Lisa Wells (BFAW '12) of Tucson, Arizona, wrote *The Fix*, winner of the 2017 Iowa Poetry Prize. A new book of nonfiction is forthcoming in 2019.

Chelsea Werner-Jatzke (MFAW-WA '13) of Seattle, Washington, published her first chapbook, *Adventures in Property Management*, in 2017. She also taught two 6-week writing classes at Richard Hugo House in Seattle.

Dawn Wibel (MFAIA-VT '17) of Germantown, New York, created a series of nature-based scenes after losing a previous body of work to a fire. The paintings were exhibited at Island Copper Gallery in Vineyard Haven, Massachusetts. In 2016 she founded an arts center called Instar Lodge, which offers artist residencies, workshops, exhibits, readings, concerts, and creative education.

Kristen Williams (MA PSY '14) of Barre, Vermont, is a counselor who deals with mental health and substance-use disorders. She was featured in a May 2017 *Rutland Herald* article on the opioid crisis.

Joanna Tebbs Young (IMA '13) of Rutland, Vermont, published her first book, *Lilian Baker Carlisle: Vermont Historian, Burlington Treasure: A Scrapbook Memoir* in 2017 for the Chittenden County Historical Society. The book

launch celebration was held at Shelburne Museum, where Lilian worked with Electra Havemeyer Webb as her personal assistant from 1951–1960.

current students

Annie Banks (UGP-HAS) of Berkeley, California, was among a group of protestors charged during the widespread resistance that occurred across the United States on Inauguration Day. A year later, the San Francisco District Attorney is still planning to prosecute the “J20 Resisters,” the group of 11 protestors that includes Banks.

Megan Butterfield (UGP-IBA) of Hinesburg, Vermont, was included in an *Atlas Obscura* article about favorite forgotten children’s books. *The Girl with the Silver Eyes*, by Willo Davis Roberts, was one of Megan’s childhood favorites. “I really identified with the main character, especially because my elementary-school self bore a striking resemblance to the character on the ‘90s edition paperback cover.”

Pricela “Luca” Carpenter (UGP-BAS) of Ypsilanti, Michigan, received a 2017 grant from the Sustainability Entrepreneur’s Grant Committee. Luca is the co-founder of Elements: Preschool for Natural Learning, a preschool designed to connect young children with nature so that they can cultivate a lasting relationship with the natural world and become future generations of earth protectors.

Jessica Dickey (MFAW-VT) of Brooklyn, New York, opened the fall 2017 season at Steppenwolf Theater in Chicago with his play, *The Rembrandt*.

Dennis Friscia (MFAIA-VT) of Kent, Washington, a singer-songwriter, shared many of his songs with longtime fans during a free show on

July 26, 2017 in Chittenango, New York. Not only were Friscia’s songs presented by area musicians, the show also celebrated the CD release of *Safe Under the Covers*, a compilation of the troubadour’s originals performed by artists from around the country.

Tracy Grisman (MFAIA-PT) of Port Townsend, Washington, tired of seeing litter on the streets in her area and installed a litter patrol guard, “Agent 24/7,” made out of papier-mâché. Someone stole him the same day. She’s hoping he’ll return to patrol again.

Anita Koester (UGP-IBA) released her second full-length chapbook, *Arrow Songs*, which was a winner of the Paper Nautilus Vella Chapbook Contest.

Nicole Meistrich (MFAW-VT) of Boulder, Colorado, received the 2017 Goddard/PEN North American Scholarship, valued at \$10,000. Meistrich plans to uncover new processes to evolve known writing methods, such as the hybrid form, which “invites us to recalibrate our listening so that we may find ways to have a productive relationship with contradiction.”

Tracy Murphy (GGI-IMA) of Brattleboro, Vermont, unveiled a banner with the Brattleboro Love Project that will fly over downtown Brattleboro. The banner reads “Hate Does Not Grow Well in the Rocky Soil of Vermont.” Murphy is one of the core organizers of the project.

Kaye Newbury (MFAW-VT) of Elmira, New York, published her poem, “Natural Magic,” in Foothill Publishing’s *The Sexuality Poems*. The anthology is part of a centennial celebration of Planned Parenthood that includes the “Sexuality Show,” a regional art exhibit at the ARTS Council of the Southern Finger Lakes in Corning, New York.

Leah Rainy (MFAIA-VT) of Lincolnville, Maine, performed original songs with her son,

Will, at a reception for a display of their surrealist watercolors and mixed-media collages. The reception was held at the Good Tern Natural Foods Co-op in Rockland, Maine.

Jason Sheets (UGP-IBA) of Plymouth, Massachusetts, released his debut book of poetry, *The Hour Wasp*, in May 2017. He wrote the book during his time as a student in the UGP and BFA programs.

Ni’Ja Whitson (MFAW-VT) of Brooklyn, New York, was named as one of the “100 Culture Influencers” by *Brooklyn Magazine*. Ni’ja’s performance piece, “A Meditation on Tongues,” a live adaptation of *Tongues Untied*, Marlon Riggs’s 1989 documentary about gay black men amid the AIDS crisis, was written up in the *New York Times*. The production was at the Abrons Arts Center.

Harriet P. Wood of Orlando, Florida, was featured in a solo show at the Goddard College Art Gallery in the Eliot D. Pratt Library last summer.



Lydia Valentine (MFAW-PT) of Tacoma, Washington, was a 2017 Poetry Fellow for the Our Little Roses Poetry Fellowship. In fall 2017, Valentine traveled to San Pedro Sula, Honduras, for a month to teach poetry to the girls from the Our Little Roses home.

faculty & staff notes

Shirley Boardman and Elaine Dutil were recognized as Goddard's longest-standing employees. They were born and raised in Vermont and lived just half a mile north of the campus. In 1959, as teenagers still in high school, the sisters began to work at Goddard as summer kitchen help and as housekeepers in the Goddard Music and Art Center, a summer art and music program that the college offered in one form or another from 1938–1968.

Elena Georgiou (MFAW-VT, WA) was one of two poets featured at Poem City in Montpelier, Vermont, last April.

Seitu Jones (former faculty) was named 2017's McKnight Distinguished Artist, which carries with it a \$50,000 prize.

Bhanu Kapil (MFAW-WA) was featured in *The Guardian* newspaper. She was one of 21 poets asked to write the poem that Donald Trump would like to see at the base of the Statue of Liberty.

Susan Kim (MFAW-VT) is head writer for the third season of the Amazon children's series *Creative Galaxy*. The series she wrote for last year, *Welcome to the Wayne*, premiered on Nickelodeon on July 24, 2017. She facilitated the inaugural Sesame Writers' Room, a fellowship opportunity in New York City from the creators of *Sesame Street*.

Micheline Aharonian Marcom (MFAW-WA) is having her novel *Three Apples Fell from Heaven* made into a film, which will be adapted by *Motorcycle Diaries* author José Rivera and directed by Shekhar Kapur. This is the first film from a social justice storytelling production company, Disruptive Narrative, that launched at Cannes as part of Sunday's Refugee Voices in Film day. Micheline says, "A Syrian-Armenian refugee will be cast as the lead to play the character based on my grandmother from my novel...a refugee to play a refugee. Strange and terrible how we've come full circle in a hundred years."

Rogelio Martinez (MFAW-VT) was named a 2017 Drama and Performing Art Fellow of the John Simon Guggenheim Memorial Foundation. Martinez is the winner of the first ever Mid-Career Fellowship at the Lark Theater Company. He has just been commissioned by the Denver Center to write a new play about Reagan and the 1980s.



Arisa White (BFAW) was a finalist for the 29th Annual Lambda Literary Award. Her collection, *You're the Most Beautiful Thing That Happened*, is one of eight books nominated for the Lesbian Poetry prize. The collection works through intersectional encounters with gender, identity, and human barbarism, landing deftly and defiantly in beauty.

Caryn Mirriam-Goldberg (GGI) is among the readers in Riverfront Readings, a monthly reading series at the Writers Place in Kansas City, Missouri. Mirriam-Goldberg is the author of 19 books, including *The Divorce Girl*. She is the founder of Transformative Language Arts at Goddard.

Keenan Norris (MFAW-WA) was a 2017 Marin Headlands Artist-in-Residence, and also secured a contract from the Oxford African-American Studies Center to serve as guest editor for a Bay Area community spotlight on the black history and current-day culture of the area.

Richard Panek's (MFAW-VT) collaboration with Temple Grandin, *The Autistic Brain*, received a Wise Award for popular science writing published in Poland in 2016. Panek attended the award ceremony in Krakow, Poland.

Wendy E. Phillips, Ph.D. (PSY) was awarded the credential of Registered Expressive Arts Therapist by the International Expressive Arts Therapy Association. The requirements for registration include studies in multimodal expressive arts theory, supervised clinical experience, and the articulation of a personal approach to therapeutic work with clients that is consistent with the foundational principles of the International Expressive Arts Therapy Association.



Kyle E. Bass (MFAW-VT) was appointed associate artistic director for Syracuse Stage. He also co-wrote the screenplay for the film *Day of Days*, starring veteran actor Tom Skerritt. *Above*, Bass (at right) stands with Syracuse Stage's artistic director, Bob Hupp.

Deborah Brevoort (MFAW-VT) received a commission from Premiere Stages to convert her one-act play about Marian Anderson and Albert Einstein, *My Lord, What A Night*, into a full-length drama.

Michele Clark (PSY) represented Goddard at Vermont Governor Phil Scott's April 2017 Summit on Substance Abuse Services. The purpose of the event was to bring Vermont treatment professionals together with higher education leaders and state regulators to tackle this growing workforce challenge.

Jan Clausen's (MFAW-VT) 1999 memoir, *Apples and Oranges: My Journey through Sexual Identity*, was reissued last May by Seven Stories Press.



Kenny Fries (MFAW-VT) presented "Stumbling Over History: Aktion T4 and the Holocaust" at Shalom Bulgaria last summer. He also presented "Disability History and Disability Rights in the United States" and "Extraordinary Bodies: Disability Representation in Literature, Film, Visual Art, and Performance" at Sofia University. The talks were sponsored by the Bulgarian Fulbright Commission. *Above*, Fries speaks at the Fulbright Berlin Seminar 2017.

Rahna Reiko Rizzuto's (MFAW-WA) third book, *Shadow Child*, a suspenseful dual narrative about motherhood, sisterhood, and second chances, will be published by Grand Central Publishing in spring 2018. This is the final book in a loose, thematic triptych that explores the Japanese American experience during the war.

Sherri L. Smith (MFAW-VT) wrote the James Cameron AVATAR comic *Brothers*, the lead story in Dark Horse Comics' Gold Free Comic Book Day issue, distributed in comic book stores on May 6, 2017.

Janet Sylvester (BFAW-VT) was a finalist for *The Journal's* Charles B. Wheeler Poetry Prize for her poetry collection, *After-Hours at the Museum of Tolerance*.

Lise Weil (GGI) released *Dark Matter: Women Witnessing #5: Making Kin Part II*. "It's a feast of stunning, original, beautifully-crafted writing and artwork by writers and artists including Wendy Maruyama, Karen Malpede, Deena Metzger, Lois Red Elk, Miriam Greenspan, Aviva Rahmani, MFA faculty Petra Kuppers and GGI student Rachel Economy," Weil says. "In it we inaugurate a new column, "Aftermath 11/9," which explores dreams, visions, and nightmares responding to the mounting crimes against the earth and her most vulnerable inhabitants since the November 2017 elections. Please share!"

H. "Herukhuti" Sharif Williams, PhD (UGP), with David J. Cork, raised \$35,000+ in a crowdfunding campaign for their documentary film, *No Homo, No Hetero: Sexual Fluidity and Manhood in Black America*. BiUs Entertainment and the Center for Culture, Sexuality, and Spirituality are producing the groundbreaking film to confront monosexism and racism. The film is being co-directed by Cork, co-founder and chief creative officer of BiUS, and Dr. Herukhuti, chief erotics officer of CCSS.

Newest Trustees Bring Vast Experience in Higher Education

Welcome to those who have joined the Goddard College Board of Trustees over the past year.



◉ **DEBORAH BLOOM** is the staff constituent to the Board. She is the interim student services director of the Goddard Writing Center, Access & Disability Support office, and Student Life. She started at Goddard in 2015 in the Student Academic Support offices.



◉ **ANTHONY HOLLIDAY, JR.** has taught at Florida Atlantic University, Howard University, University of Maryland, University of the District of Columbia, and Fielding Graduate University, where he served as an associate dean of programming.



◉ **KATHERINE JELLY** recently retired from Empire State College, where she served as director of the Center for Mentoring and Learning. Before this, she was a core faculty member in education at Goddard College and as director of the Master of Education Program at Vermont College, Union Institute & University.



◉ **CARLA JENTZ** (BA, RUP '67) M.ED., is executive director of the Massachusetts Administrators for Special Education. She attended the Harvard Law School Program on Negotiation and she has been a mediator and hearing officer for the Bureau of Special Education Appeals. Jentz was a Goddard trustee from 2006–2009.



◉ **DR. GENERAL JOHNSON** is interim director of TRIO Student Support Services at Portland Community College, a faculty member of the School of Public Health at Portland State University, and a naturopathic doctor and educational consultant with Empowered Wellness LLC.



◉ **DANIEL SEWELL** has more than 25 years of experience in leadership in higher education and business. He is co-founder of the Worldwide Network for Gender Empowerment and serves the WASC Senior College and University Commission as a member of the Substantive Change Review Panel.

Special thanks to Hubert Tino O'Brien, Manuel O'Neill, Avram Patt, and Richard Schramm, who have completed their service on the Board of Trustees.

Goddard Reunion in Addis Ababa



When Anne Weiss (BA GV '86) was in Ethiopia during the summer of 2017, she was fortunate enough to meet up with two other Goddard alumni: Seleshe Damassae (BA-GV 1984-1987), who is now a well-known environmental activist and musician in his native country of Ethiopia, and internationally); and Saralinda Lobrose (BA GV '87) now an early childhood educator in Massachusetts. "Saralinda, amazingly, came to visit me and advise me on adoption transitions in Ethiopia while I was in the process of adopting my daughter Ajuna," Weiss says. "We had an amazing Goddard college reunion in Addis Ababa, Ethiopia!"

Pictured, from left to right: Anne Weiss, Seleshe Damassae, Saralinda Lobrose

FRANK T. ADAMS

(May 19, 1934 – March 16, 2017)



Frank T. Adams (BA ADP '65), 83, of Knoxville, TN, died on March 16, 2017. Frank was a journalist and labor union leader when he enrolled in Goddard's ADP in 1963. After graduation, he received advanced degrees from Antioch College and Walden University. He later held a series of staff and faculty positions at Goddard, eventually joining the Board of Trustees.

His strong social concerns were evident in his work with civil and human rights organizations in the South, in Appalachia at Highlander Research and Education Center, where he served as director from 1970–1973, and in the formation of worker-owned, democratically managed businesses.

He also authored and co-authored several books including *Highlander, Unearthing Seeds of Fire* (with Myles Horton, 1975) and *To Know For Real: Royce S. Pitkin* (with Ann Giles Benson, 1987).

Frank is survived by his wife, Margaret Adams, his daughter Mary Thom Adams, her husband George Reynolds and their son Frank Pierce Reynolds, and his son, Sam Adams, his wife Frances Adams-O'Brien, and their daughter Sarah Peeler Adams.

Stuart Adler, (Faculty), 82, of Eugene, Oregon, died Jan. 11, 2017.

Suzanne B. Alison, (BA ADP '73), 88, of Randolph Center, Vermont, died March 28, 2017.

Lynn Backalenick, (BA RUP 1970–71), 65, of Westport, Connecticut, died Dec. 26, 2016.

Cile Bellefleur–Burbidge, (BA ADP '74), 89, of Danvers, Massachusetts, died May 29, 2017.

Paulus Berensohn, (BA RUP 1951–52), 84, of Penland, North Carolina, died June 15, 2017.

Alva Leader Brown, (BA ADP '69), of Beaufort, SC, died March 10, 2017.

William Buckley, (BA RUP 1946–47), 88, of Redding, Connecticut, died Jan. 20, 2017.

Emma H. Burnett, (BA IBA '05), 86, of McAllen, Texas, died June 26, 2017.

Beverly Cassara, (Faculty), 94, of Cambridge, Massachusetts, Sept. 20, 2017.

Dorothy R. Cheeks, (BA ADP '70, MA GGP '75), 94, of Chardon, Ohio, died Dec. 17, 2016.

Harold Kent Craig, (BA ADP 1979–80), 60, of Oklahoma City, Oklahoma, died July 15, 2017.

Diane Dulicai, (BA ADP '74, MA GGP '76), 80, of Fairfax Station, Virginia, died March 27, 2017.

Maurice Eustace, (BA RUP '70), 86, of Williston, Vermont, died Jan. 11, 2017.

Edward R. Fish, (BA ADP '78), 79, of Ocala, Florida, died June 6, 2017.

Phyllis H. Foster, (BA RUP), 95, of Barre, Vermont, died Dec. 24, 2016.

Betty Hain Lewin,

(MA GGP '75), 96, of Los Angeles, California, died Feb. 23, 2017.

Fifine Hallam, (JR RUP '42, BA RUP 1945–46), 95, of Eagle River, Arkansas, Dec. 20, 2016.

Nancy Hawkins, (MA GGP 1976–77), 64, of Johns Island, South Carolina, died Aug. 20, 2017.

Judith Hill, (MA GGP '74), 98, of Media, Pennsylvania, died Feb. 1, 2017.

Frederica Kaven, (BA ADP '68), of Ithaca, New York, died Aug. 21, 2017.

William Kopta, (BA RUP '72), 68, of Bethel, Connecticut, died Oct. 9, 2017.

Twanna G. Johnson, (BA RUP '81, BA GV '82), 63, of Washington, D.C., died Mar. 13, 2017.

Curtis Lawson, (MA HAS '11), 45, of Framingham and East Orleans, Massachusetts, died May 11, 2017.

Marianne Manning, (MA EDU Student), Kaktovik, Arkansas, died Aug. 1, 2017.

Shirley Sheehan Marshall, (JR RUP '42, BA RUP '44), 95, of Charlotte, Vermont, died Dec. 15, 2016.

Kevin P. McShane, (MA IMA '04), 68, of New Sharon, Maine, died Nov. 14, 2016.

Alice Osowiecky, (MA HAS '12), of Cranford, NJ, died March 10, 2017.

Mary Jean Paterson, (BA ADP '81), 91, of Alamosa, Colorado, died Nov. 11, 2016.

Rose Pavlow, (MA GGP '76), 96, of Warwick, Rhode Island, died Jan. 25, 2017.

Herta Payson, (BA ADP '79, MA GGP 1980–81), 84, of Groton, Connecticut, died July 14, 2017.

Bette Peterson, (ADP), 96, of Cambridge, Massachusetts, died April 18, 2017.

Hester Phelps, (JR RUP '58–59), of Rutland, Vermont, died April 4, 2017.

Clarence Ramey, (BA RUP '67), of Berkeley, California, died June 4, 2017.

Susan Remington, (BA RUP '69), 71, of Plainfield, Vermont, died January 14, 2017.

Frederic Rexford, (BA RUP '56), 84, of Burlington, Vermont, died April 15, 2017.

Richard Gilbert Robertson, (JR RUP '64, BA RUP '66), 73, of Rockpoint, Maine, died Nov. 29, 2016.

Lillian Shah, (MA GGP '73), 82, of New Castle, Delaware, died March 18, 2017.

Susan Smith, (BA RUP 1960–61), 75, of Spring Park, Minnesota, died June 15, 2017.

Carl Hilding Sundell, Jr., (BA ADP '79), 72, of East Hampton, New York, died April 29, 2017.

Steve S. Torres, (MA GGP '72), 81, of Albuquerque, New Mexico, died July 19, 2017.

Howard Van Ness, (BA RUP '65), 76, of Fairbank, Alaska, died March 25, 2017.

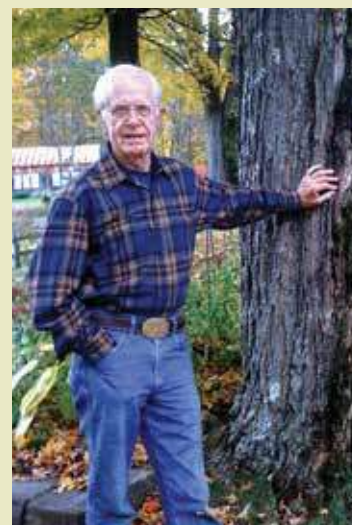
Merida (Meg) Wexler, (BA RUP 1957–58), 78, of Albuquerque, New Mexico, died March 21, 2017.

Kenneth Wibecan, Jr., (BA ADP '73, MA GGP 1973–74), 86, of Peru, New York, died Aug. 6, 2017.

M. Joan Welch, (BA ADP 1973–74), 95, of Providence, Rhode Island, died Sept. 28, 2017.

Dorothy Woodard, (BA RUP '77), 68, of Burlington, Vermont, died Aug. 18, 2017.

Lois Young–Tulin, (BA ADP '75, MA GGP '76), of Philadelphia, Pennsylvania, died Dec. 26, 2016.



Ronald Robert Pitkin (JR '49, BA RUP '52), of Marshfield, Vermont, died on February 18, 2017 in Charlotte, North Carolina. He was 88. Ronald, one of Goddard College founder Tim Pitkin's twin sons, grew up in Plainfield and graduated from Plainfield High School, then went on to graduate from Goddard Junior College in 1949 and

Goddard College in 1952. In 1953, he was inducted into the army and stationed at the Eniwetok Atoll in the Pacific where he served for one term as a mechanic. In 1958, Pitkin earned a Master's Degree in Education

from Harvard. Subsequently, he taught for a brief period in Stowe, Vermont, before moving his family back to the Pitkin Farm in Marshfield, Vermont, and taking a job at Goddard in 1961.

During his tenure, Pitkin operated the Goddard bookstore, supervised the construction of the Elliot Pratt Center and the dormitories at Goddard's Greatwood and Northwood campuses, was a faculty advisor, dean of

administration, chief financial officer, and served on the Board of Trustees. He also operated the Goddard College Maple Store, which benefited the Goddard College Scholarship Fund.

Ronald was deeply involved in firefighting for most of his life. In fact, he organized and served as Chief of the Goddard College Fire Department for many years. In addition to being a fire instructor, at Goddard and throughout the state of Vermont, he also served as the chief of the Marshfield Fire Department. Pitkin also volunteered in the Partners of the Americas Program and made several trips to Honduras to teach basic firefighting skills.

In 1980, Pitkin left Goddard to work for an engineering company, eventually working as a project manager for Dale Percy, a prominent building developer in Stowe, Vermont, where he continued until 1996.

In recognition of his extraordinary service to Goddard College, President Robert Kenny posthumously presented Ronald and his twin-brother Belmont Pitkin with the Goddard Award for Excellence during a public memorial on Aug. 12, 2017, in the Haybarn Theatre. At that event, President Kenny also announced the establishment of the Pitkin Family Scholarship Fund.

Pitkin Family Scholarship Fund Established

The Pitkin family, through the establishment and development of Goddard College, has had a profound impact on higher education in Vermont and beyond. The Pitkin Family Scholarship Fund will support and inspire future generations of Goddard students to build on the educational legacy of those that came before them and imagine new ways to teach and learn.

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Socially progressive, practical, and responsible, Ronald Pitkin was widely respected as a man of common sense and sound judgement. A natural teacher, he enjoyed working with his many advisees and had a profound and long-lasting impact on the life of the College. He will be greatly missed, but his legacy will live on at Goddard.

– BY DUSTIN BYERLY, BA RUP '01



To Know More Ways to Heal

Grace Stanley blends childhood lessons into her healing practice.

GRACE ASAGRA STANLEY, a 2013 graduate of the MA in Health Arts and Sciences program at Goddard, radiates calm yet luminous energy as she describes her upbringing and its relationship to interdisciplinary approaches to health. Born in the Philippines, she was raised with what she calls a “cultural community type of healing.”

“We didn’t grow up with regular meds or going to the doctor. We depended on family to take care of us first,” she explains.

Family and community care included indigenous health practices such as hilot (the healing art of massage and body energy work), bentusa (cupping), aromatherapy, and reflexology, practices that Grace brought with her when she moved to the United States and began her 20-year career as a critical care nurse. Rather than focus only on the physical body in the Intensive Care Unit, Grace began using practices such as aromatherapy, integrating her knowledge of eastern, indigenous healing, even in the most critical cases.

“Even though you are in critical care, you need to be true to what you know about healing,” Asagra says. “For me it’s just about being holistic, of taking care of a person, not just a disease. As nurses, we always think



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of that: to know more ways to heal than just administering meds. It’s about listening from your heart and being there, being present. Being truthfully there with open heart and mind and accepting whatever happens.”

And truly, from learning about Grace’s deep respect for all healing traditions, it’s clear that the path she treads is one of openness

and integration. The passion in Grace’s practice is also inspired by the state of health care in the U.S. She is driven by the many people who are worried about their health insurance and the rising expenses. This is part of the reason why Grace published her book, *The Healing Dance*, one of the few written resources on indigenous healing practices. Because these practices are traditionally passed on orally, Grace felt called to share her expertise.


“I wanted to pass these on and honor my family, who have experienced such healing.”

She feels strongly that if people learned more about complementary medicine and indigenous healing, they would not be so dependent on insurance. One of the

tenets of Grace’s practice is to empower her clients to learn more about the best ways to heal themselves.

This spirit of community and sharing is infused in everything Grace does, and it’s a big part of why she chose to continue her studies at Goddard.

“I was happy to be with Goddard because of their philosophy: ‘Never stop making a difference in the community, and you’re never alone. Someone is always out there working for the change you want.’”

Grace sees Goddard and Goddard alums as the leaders, motivators, and innovators of the world who do what they need to do, not just for themselves but for the whole community. 

— BY KL PEREIRA

“We didn’t grow up with regular meds or going to the doctor. We depended on family to take care of us first.”

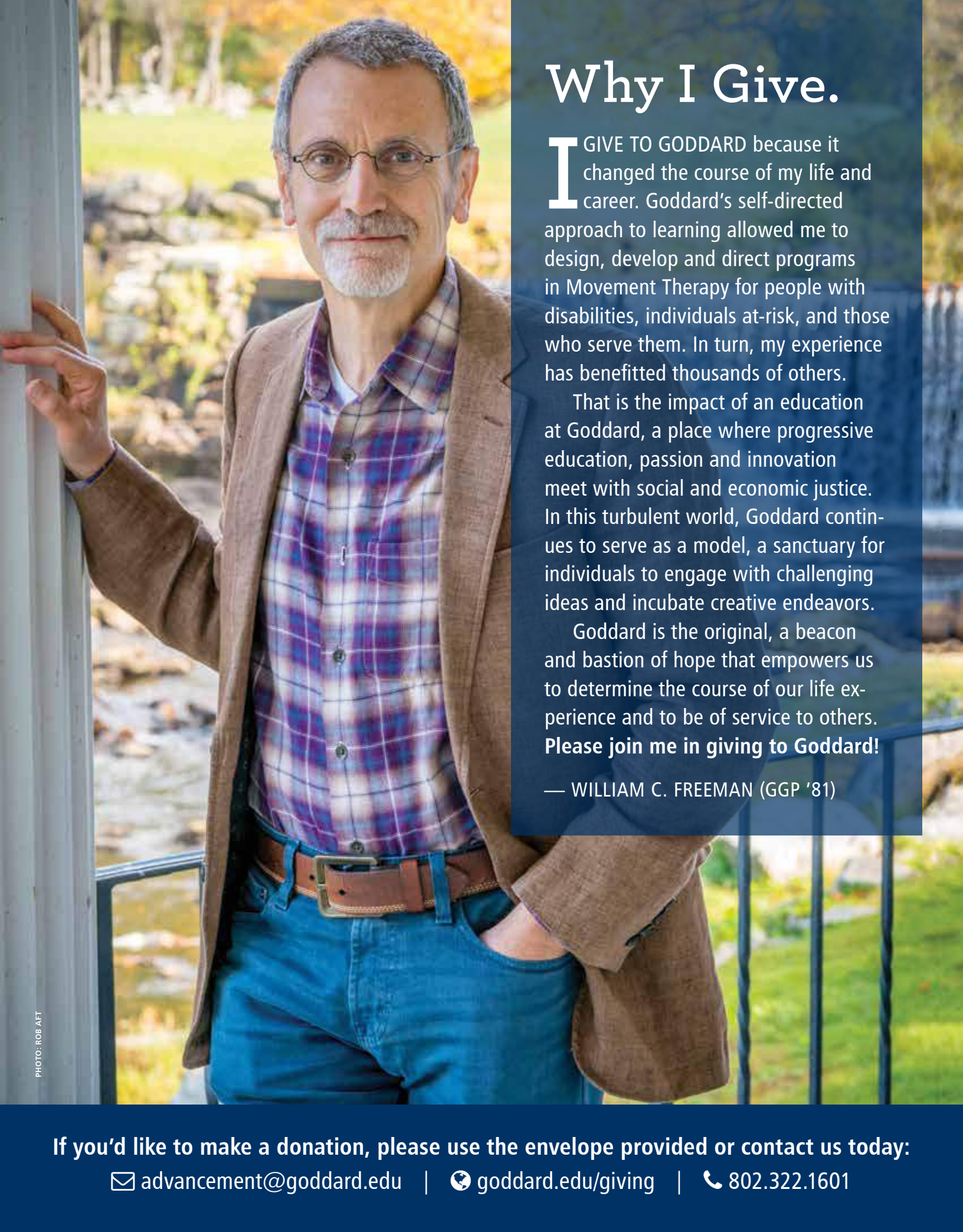


PHOTO: ROB AFT

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Goddard is the original, a beacon and bastion of hope that empowers us to determine the course of our life experience and to be of service to others. **Please join me in giving to Goddard!**

— WILLIAM C. FREEMAN (GGP '81)

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